

EUGENE WEEKLY

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THE CONTENDER

IN THE RING WITH BOXER

PAUL MPENDO,

P.12

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MIKE BLAIR

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The Contender.
Pro boxer Paul Mpendo has his eyes on the prize.

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DANNY CLINCH

CALENDAR:
Keller Williams
plays McDonald
Theatre Thursday,
March 25.

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MOVIE:
Kate Winslet and Jim
Carrey in *Eternal Sunshine of
the Spotless Mind*, now playing at
Cinema World and Cinemark.

DAVID C. LEE, FOCUS FEATURES, 2004.

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DISSENTING VOICE

So Dan Carol (Kumbaya Dammit, 2/26) laments Ralph 3.0. How amusing. What Carol fails to see (or affirm anyway) is that Nader represents the only dissenting voice of any real substance. Mainstream Democrats don't provide a compelling alternative platform and haven't in decades. Yet again they're proving themselves to be simply a potpourri of reactionary voices that only know how to dissent.

Thank God for the presence of Ralph Nader then: At least the political left has somebody in their mix who actually stands for something. Will he cost them the election? Sadly, the underlying calculus all points to whether or not enough people are sufficiently angry at Bush. In other words they won't be voting for the Democratic leader and whatever new and innovative ideas that person might have, but against Bush.

Inside party faithful notwithstanding, does anybody actually know what Kerry stands for?

Until the Democrats actually come up with a platform of substance, they will always lose votes to the Naders of the world. Frankly, after all these years of not doing so, I'm beginning to doubt that they're actually up to the task.

Mark Grant
Vancouver

ED UNDER ATTACK

Teaching is an honorable and rewarding profession. I have encouraged many talented young people, including my daughter, to

consider it a career. But recent developments have thrown doubt on the wisdom of such advice.

Just last week, Rod Page, secretary of education, the man in charge of public education in this country, labeled the National Education Association (NEA) a "terrorist organization." As a member of NEA, the largest teacher organization (2.7 million members) in the world, I was appalled. For more than 30 years I have participated in the NEA by advocating for public education. Now we have been branded "terrorists" for bringing up concerns about the so-called No Child Left Behind Education Act. Many teachers, parents and students believe that the ultimate aim of this act is the destruction of the foundation of our democracy — public education. By branding public schools inferior and its teachers "terrorists," it opens the door for privatization of education through the voucher system.

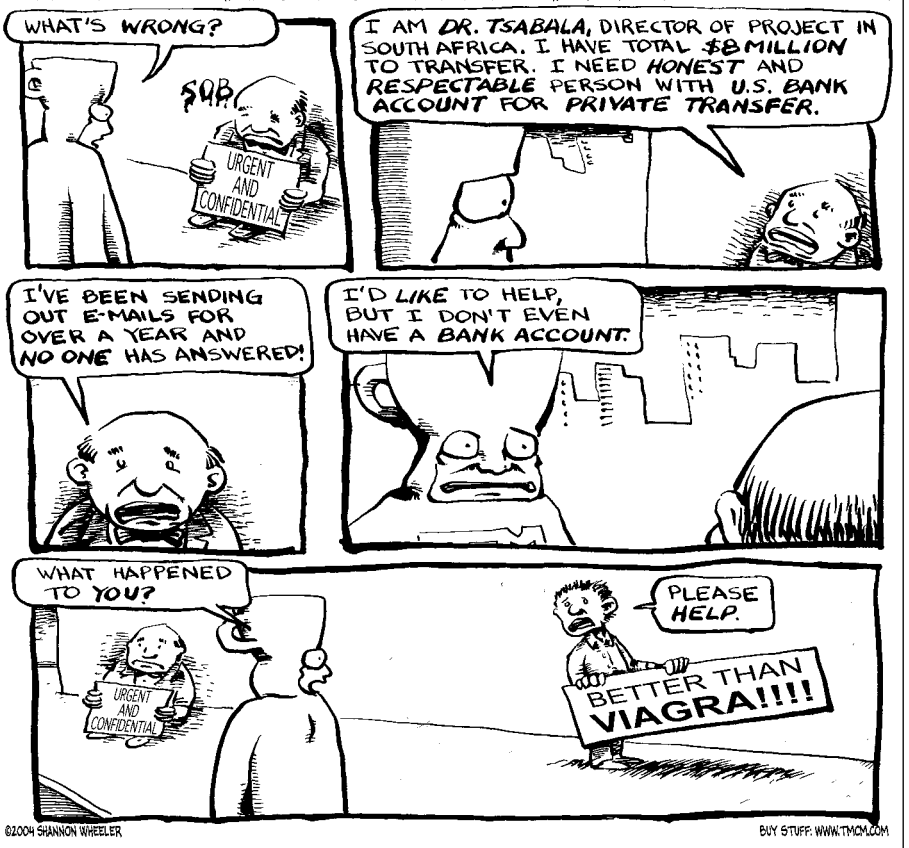
In the same week, Alan Greenspan, Federal Reserve chairman, proposed cutting Social Security benefits and making recent tax cuts for the rich permanent.

This comes just as I was getting used to the idea of my state pension decrease of 25 percent after 30 years of teaching.

In the next 10 years, close to two million teachers will retire. These developments, along with the trend to defund public education (failure of Measure 30) don't bode well for recruiting the best and the brightest young people to work with our children.

Pete Mandrapa
Eugene

RE: TOO MUCH COFFEE MAN FROM: SHANNON WHEELER



SLUSH FUND

The Riverfront Urban Renewal Area (news story, 3/18) is a tax giveaway! Approximately 178 acres will have taxes based on improvements on mostly vacant land removed from the city budget for the next 20 years. This is a costly decision against the best interests of the people of Eugene. The projected revenue is \$150 million.

We should all thank the city councilors who opposed this boondoggle. They are once

again thinking for the people of Eugene rather than allowing this "slush fund" for developers.

On March 8, five City Council members allocated \$750,000 out of the Urban Renewal District for "planning" courthouse transportation improvements and they plan to give another \$350,000 in a few months. The council has also adopted a resolution that if the feds fail to pay, the city will. A million dollars of the Eugene city budget, and I

REASONABLE DOUBT BY TOM LININGER

Getting Confrontational

Supreme Court decision hinders prosecutions of batterers.



In the last decade, the U.S. Supreme Court hasn't made a lot of waves in the area of evidence law. Last year, I was asked to give a presentation about the Supreme Court's recent decisions in this area, and I didn't have much to report. My title? "Legally Bland."

That all changed last week. In the case *Crawford v. Washington*, the Supreme Court breathed new life into the Confrontation Clause of the U.S. Constitution, which requires that all defendants in criminal cases must be allowed to confront their accusers. Evidence law is suddenly a hot topic. (Well, maybe "hot" is too strong a word; you won't see any evidence professors like me pushing Bennifer off your television screen.)

The Supreme Court's opinion in *Crawford* prohibits the admission of certain out-of-court statements in criminal prosecutions unless the defendant can cross-examine the witness. That's good news to many criminal defense attorneys. But it's very troublesome for advocates of domestic violence victims who want to take advantage of an innovative statute that Oregon passed in 1999.

Here's the problem. Victims of domestic violence are often reluctant to testify in court against their assailants. This reluctance may be attributable to fear, economic dependence, or a wide range of other psychological factors. How would you feel if you called 911, summoning the police to arrest your abuser, only to see him back on your doorstep four hours later because the jail is too full? Testifying in court may seem too dangerous, so a high proportion of complainants recant or refuse to testify at trial.

Of course, the abusers still deserve to be prosecuted. The prosecutors need to be able to rely on the initial complaints made by victims of domestic abuse who are not testifying at trial. The Oregon Legislature passed a statute in 1999 that allows the admission of statements by victims of domestic violence who speak to police within 24 hours of being assaulted. This law — the first of its kind in the U.S. — helps to ensure that batterers cannot escape punishment through intimidation of trial witnesses.

But the Supreme Court's decision in *Crawford* casts doubt on the viability of Oregon's 1999 law. After *Crawford*, a battered woman's statement to police may not be admissible unless she is available for cross-examination at trial. In fact, last week the *Oregonian* reported that the Multnomah County District Attorney's Office dropped a domestic violence prosecution because the defendant moved to dismiss the victim's out-of-court statement under *Crawford*.

Cases involving child abuse may be harder to prosecute as well. Until last week, an Oregon statute admitted hearsay statements by victims of child abuse who don't take the stand at trial. Here in Lane County, many victims of child abuse have given such statements at the Child Advocacy Center, which provides a safe, non-threatening environment that is vital to the recovery of severely traumatized children. Advocates for abused children are watching closely to see how the *Crawford* decision will affect the important work of the Child Advocacy Center.

Is *Crawford* a get-out-of-jail-free card for convicted abusers? The retroactivity of the ruling is an unsettled issue, but Multnomah County prosecutor Norm Frink said last week that, "I'm sure every sex abuser in the penitentiary is probably thinking they are going to get out." (If Frink's name sounds familiar, it's because he handled the prosecution that transformed Tonya Harding from an Olympic figure skater to a professional boxer.)

The issue of confrontation is a complex one, and I was disappointed that Justice Antonin Scalia's majority opinion in *Crawford* did not address the full breadth of the issue. Then again, Scalia is not afraid to take sides. Earlier this year he drew criticism for hunting with Vice President Dick Cheney while a case involving Cheney was pending before the Supreme Court. Scalia also raised eyebrows when he spoke at a fund-raiser for an anti-gay group while the Supreme Court was considering whether to strike down an anti-gay statute in Texas. There's no word yet on whether Scalia was shooting cans with batterers the night before he issued the *Crawford* decision.

I think the *Crawford* ruling has blown the Confrontation Clause out of proportion, with potentially tragic results for battered women and abused children. In an effort to facilitate greater confrontation in court, the Supreme Court may unwittingly have escalated confrontation at home.

Tom Lininger teaches evidence and other subjects at the UO School of Law. In his former job as a federal prosecutor, Lininger obtained the nation's first conviction under a 1996 provision of the federal Violence Against Women Act.

thought we were facing shortages all over this town!

If you want this to go for a citizen vote (the council voted not to), help us collect the needed 4,500 signatures. They must be turned in the first week of April. You can pick up packets to circulate among your friends at Paul's Bikes at 24th and Alder and 2580 B McKenzie.

Ruth Duemler
Eugene

HARD QUESTIONS

With the Oregon Natural Resources Council celebrating 30 years in business (news story, 2/12), it is interesting to think about the careers of environmentalists like Andy Kerr, Tim Lillebo and James Monteith. When you reflect on the organization's focus and effectiveness these days, compared to what was happening in the ONRC's heyday — say, 15 or 20 years ago, when Kerr & Co. were shaking things up and making names for themselves — you have to wonder what ever happened to those high-profile, working-class activists who made environmentalism a real force for change in the Pacific Northwest.

"Times have changed," they might say, and the politics of preservation along with them. Maybe so. But have our most basic land issues been resolved, as for instance how to manage Northwest forests in an ecologically sound, socially acceptable, politically sustainable way? They have not. A radical program still needs to be advanced to where use of public forests at the proper scale — based in communities, supporting communities — is understood as part of the overall preservation scheme. Where are the grassroots organizers to push such a program today? Not working at the ONRC anymore, it seems.

It is discouraging to realize how far environmentalism has strayed from the grassroots, to become in effect just another layer of bureaucratic oversight on an outmoded, hopelessly conflicted system of management. Some people in the Northwest might question the ONRC's longstanding preoccupation with "wilderness" issues. This while the economics that dictate land use and resource policy go mostly unchallenged by mainstream pros like Monteith, Lillebo and Kerr. Some of the same people might envy these guys their jobs — people in Northwest towns who no longer have any job, due in some part to the past efforts of the ONRC.

The irony in that can't be lost on the career environmentalists. So I hope they

pause in the celebration to take an honest look at their work — and ask themselves, their supporters and the public at large some hard questions about where environmentalism goes from here.

Greg Vranizan
Eugene

BAD TASTEZ

The cover with the image of the policeman's zipper down and the words "Bad Boyz" (1/29) was, I thought, in bad taste. The harassment of women should not be taken lightly. I think that the connotation of the cover indicates that the policemen were just "bad boys" — when really it should be criminal to misuse their power against easily made victims.

Pat Boteyn
Springfield

LACK OF RESPONSE

It's getting to be that time of year again. Our local public radio stations will be asking for support. KLCC has asked me to renew my membership. Even at my humble level of previous support I can't comply.

But even if I had greater means I would contribute only at the most minimal level because I have overriding beefs about what I believe to be a lack of corrective response by KLCC to listener input.

Now that Alan Siporin has left and no public forum such as his "Critical Mass" hour has replaced his spot, no airing of listener discontent about programming is heard. In the end, though, it seems not to matter because the overpaid, under-performing head honchos at KLCC never really listened anyway.

Is it possible for KLCC to remain a vassal of NPR, a corporation increasingly corporate in ever sense, and yet bring in an alternative complement, California's "Democracy Now," hopefully?

Will KLCC ever take a lesson on the musical side from some of the truly great stations in the SF Bay Area and efface its endless on-air self-promotion in favor of deep and long excursions into eclectic, international revivals of ancient song, for instance, and longer sets otherwise of more varied music? There's a different way than an AM DJ progression of selective singles, KLCC.

And instead of the promotional trinkets — T-shirts, mugs, umbrellas etc. — how about a member shareholder vote to give listeners a real voice in deciding programming?

John A. Hickam
Eugene

EUGENE Weekly

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David and Goliath

How to block Bush's final moves.

There's a lot to be said for parliamentary democracy. Under this system, we could call for a vote of no-confidence today and have the election right now. The polls suggest we'd win.

Unfortunately, this isn't Sweden and George Bush and his crew have a Goliath-sized, \$170 million war chest to spend defining John Kerry. They are already tossing more mud than you'll find in a Crawford, Texas pigsty. More is coming. So how do we stop this juggernaut of shameless campaigning?

For sure, we organize. As promised a column or two back, good systems to connect volunteers to activist opportunities are coming online. Here are two to check out: National Voice (www.nation-alvoice.org) and The League of Conservation Voters (www.envirovictory.org) are live with great volunteer match systems – so you and your friends can get busy. Friends telling friends the facts – and telling them to vote – is the critical counterweight to the Bush misleader machine.

While people-power is great, we also need to anticipate and block Bush's final moves if we can. Frankly, given the hemorrhaging of three million jobs, the quagmire in Iraq, and the number of times Bush has used Laura already on TV, the guy is fast running out of ammo. So Goliath is beatable – if we know when to duck, when to confront and when to let it all fly.

Here then are the final plays in Bush's book, and some suggestions for how to handle them.

The Play: Bush will tout his compassionate conservative credentials, claiming the new Medicare bill is just what the doctor ordered.

The Block: Bruce Springsteen burns his AARP card and wakes up independent, baby boomer voters. The Boss was featured on the cover of AARP's Modern Maturity magazine years ago, and now AARP has sold seniors down the river – and is expected to carry Bush's water this election. We need a new ride down Thunder Road.

The Play: Bush hands out lots of goodies and grants to mayors and governors feeling the brunt of the economic squeeze, just like Daddy did in 1992.

The Block: John Kerry trumps Bush and introduces an innovative, regional, state and local block grants program to support the proven work of groups like Sustainable Portland (www.sustainableportland.org)

The Play: Bush delivers Osama's head on a stick in an amazing September/October surprise.

The Block: No block here, folks. Just be happy for America! Because Osama is evil. The more we speak about this, the more political we will look. The less we say – other than a heartfelt yay – the better, and the more political they might look.

The Play: Dick Cheney gets dumped to the tune of Bonnie Raitt's "Let's Give 'Em Something To Talk About." To soften his image, Bush chooses a new running mate like Rudy Giuliani or Elizabeth Dole on the eve of the Republican Convention.

The Block: John McCain, Vietnam veteran and unsuccessful challenger to Bush in the 2000 Republican primary, breaks ranks. He's already defended Kerry's patriotism once. It won't be the last time.

The Play: Bush and his surrogates bait the hot button issues like gay marriage and partial birth abortion, so they don't have to explain where Americans can get jobs and health care.

The Block: Don't take the bait by confusing our core beliefs and our platform of equal rights – with smart campaign messaging that can make that platform a reality. It might help if Rosie O'Donnell goes on vacation to the Seychelles Islands near the election.

The Play: Republicans try to steal the election, this time with touch screen computer voting machines manufactured by companies closely tied to Bush.

The Block: Hey, you have to admire the chutzpah here. Look for groups like TrueMajority.org to lead the charge by deploying a network of poll and ballot watchers to count down until the election – and make sure every vote gets counted.

The Play: Be positive about the future. Bush will portray himself as the candidate who is winning the war on terror and focused on a better future.

The Block: Kerry can't just grouse about the off-shoring of our jobs, but offer a plan to connect the dots between our oil dependence and restoring U.S. technology leadership by investing in emerging areas like "green manufacturing." Can you say New Apollo Project?



Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene, and Washington, D.C.

PROFITS ARE CULPRIT

Today people are gathering to show opposition to the rolling back of restrictions that protect threatened species like the marbled murrelet, red tree voles and other animals protected by the Northwest Forest Plan. This doesn't even make the news but this is huge.

For we are supposed to believe that for our economy to work, it means we are not allowed to believe that owls should exist, or bears or frogs. I guess I'm supposed to accept that public health is not as important as stock figures, that the disfigured hills in my backyard that are repeatedly planted, clear-cut and poisoned are facts of life, and that I will have to accept that dead landscapes are the norm.

No, you will not see on the front page that red-legged frogs are already extinct and that Ph.D. geologists say that Row River Valley is being seriously over-harvested. Thirty-year rotations of trees simply do not match 100 year ones. President Bush will not call on timber companies to bring home well-paying lumber-finishing jobs that went to Latin America, to cut sustainably, or to leave the big trees alone. No, instead he will decide for us that we don't need the spotted owl or the marbled murrelet.

Funny, but he is also deciding that we don't need an atmosphere, decent water, or to feel any connection to anything on the land at all because it may just have to be sacrificed for economic gain. Huge profits, not a bird, are the culprit behind the boom and bust economy that has been unfair to so many families and workers. Yet the animals are the one what are going to take the first hit. Will we normal folks be next?

Kerstin Britz
Cottage Grove

NO ON TAX

April 15th is quickly approaching and this year feels very different from any other year. This year, I am a war tax resister. This year, I will send in my tax return with a note saying that I cannot and will not pay for the war mongering of this administration — for this illegal and greedy war.

I am not the typical tax resister. I believe in our government. I believe that the political swings from left to right are a way of moving our country forward. I am a patriot who cries at the singing of our National Anthem at Ems games. And because I am a patriot, I cannot sit idly by and watch our country be taken over by a group of oil men who have had their eye on the prize for decades.

In the documentary, *An Act of Conscience* (Thursday, March 25 7:30 pm, Grower's Market), a couple publicly refuses to pay federal taxes as protest against war and military spending. This film chronicles the couple's five year struggle to nonviolently resist the seizure of their home, and how they were joined by hundreds of supporters from across the country.

If you have the courage and you owe this year, consider withholding even the token amount of \$9.11. In this day of hanging chads, our most powerful votes are the ones we cast with our money.

Carol Horne
Eugene

THREE-WAY VOTE

A message to independent and third party voters: The John Kerry campaign, in league with the Democrat National Committee and

their friends in the media, has fooled you into believing that what matters most in the upcoming presidential election is that independents and Democrats unify to remove (what is essentially) a moderate Republican from office.

On the contrary, the true imperative for independent voters in this election is the same as it has always been: to eliminate the strangle-hold grip that the two parties have had on the throat of American politics since 1856; not to replace one member of the ruling class with a virtually indistinguishable member from the other party.

While it may be true that a third party challenge would most likely split the Democrat vote in favor of the incumbent, a long-shot Democrat victory assures the monopoly of the two-party system for at least another decade.

You see, the fact of the matter is that the Democrat Party of today is on life support, flailing about for independent voters in a desperate attempt to stay relevant and retain its diminishing share of the power, influence and money in Washington, D.C. I am not alone in my belief that a defeat for Democrats in November will be a decisive blow for a party that has abandoned its progressive principles (to appeal to moderates and centrists) to the extent that it has lost the presidency, Congress, the Senate and most of the governorships in the U.S.

The power vacuum created from the collapse of just one party will greatly accelerate the emergence of an independent movement that advances the cause of peace, justice, civil liberties and the fulfillment of human potential within a sustainable environment.

Susan Dwightman
Eugene

FALSE ASSUMPTION

As a candidate for the District 8 House seat, I had intended to resign as Democratic vice chair of HD8, to avoid any appearance of "insider trading."

In fact, the whole reason that I am in this race is to publicize the "insider trading" that has tainted the selection of the last two lower House members representing Lane County during the last two Democratic PCP nominating conventions.

I had told several persons that I would do so at the March 18 Central Committee Meeting, so I was very surprised to learn that, at the March 11 Executive Committee meeting I had not attended but had asked to be excused from, I had tendered my resignation as vice chair. Had I known that I was going to resign, I should have made a point of being there. However, the DPLC Chair, who, not coincidentally was deeply involved in both disputed nominating conventions, has assured me that I resigned, even though no letter of resignation was ever delivered from myself to the chair.

So it seems that the Executive Committee is in unanimous agreement that I have resigned, even though I don't recall resigning — mostly because I learned that it was traditional to take a leave of absence. Still, the psychologists and telepaths of the DPLC Executive Committee have absolute conviction that I meant to resign.

Still, although their opinions are influential, I must insist that I did not resign. But it is their word against mine and I am only one.

Hart Williams
HD8 Candidate

Axis of Evil

Pondering the slippery slope.

'Does that mean you have to allow a man to marry his pet or a man to marry his chair?' - The Honorable Jon Bruning, attorney general of Nebraska, responding to the Massachusetts State Supreme Court decision on marriage equality.

Does removing legal barriers to spouses of the same sex really put us on a slippery slope to pet and chair marriage? Don't get me wrong, I'm as fond of a slippery slope as the next dyke. But I don't buy marriage equality being the slip'n'slide to hell.

Still, I could see marrying my cat. We have a fulfilling, egalitarian relationship, even though I'm a lot older and have opposable thumbs. I adore her, and the feeling is mutual. She cuddles me. She touches her nose to mine. She leaves her regurgitated kibble exactly where my foot will land when I step out of bed. The cat is into me.

I wouldn't have a problem with marrying my chair either. My favorite chair never lets me down. It's accommodating yet independent enough to stand on its own four legs. My chair has comforted and sustained me through many a trying time. It unselfishly shares its collected spare change and popcorn kernels. My chair accepts me for richer or poorer, in sickness and in health, good times and bad, happy and sad. I trust my chair will support and honor me as long as we both shall live.

If the slippery slope leads to chair-marrying, go ahead and sign me up. Not that the chair is eligible for much in the way of retirement benefits or Social Security, or that a floral recliner would be especially judicious if it ever had to oversee my estate. But were I to wind up in the emergency room, say, I wouldn't mind opening my eyes to the soothing sight of my beloved chair.

If we are on a slippery slope for real, and marriage equality is really a crazy wild ride into chaos and eventually polygamy - as constitutional amendment supporters predict - I can state unequivocally, I would be willing to marry both my cat and my chair.

If it comes down to the law allowing me to marry the woman I've been sharing a bed with for 16 years and jump the broom with my cat (she's a good jumper!) and get hitched to my chair (it's stable!), I'm certain my cat and my chair would be fine with that. All three objects of my affection accept my multiple devotion, and they are only rarely just a teensy bit jealous when one gets more attention than the other (except my chair-never jealous!). So what's the hullabaloo?

Homos aren't all that scary anymore. Years of exposure from the likes of Ellen and the Queer Eye guys and all of us coming out have made an impact. These days most people tend to like us. Regular folks aren't feeling threatened the way they did back when they believed we were recruiting their children and doing all the other icky things the OCA said in the Voters Pamphlet.

Apparently, marriage between loving same-sex partners doesn't engender enough panic in the public. To get folks seriously lathered up, now the bigots have to throw in the cat, too (she doesn't like being thrown), and the poor chair. As if marrying a pet or a chair is some deep-seated nightmare - the looming terror people will do anything to avoid, even vote to amend the Constitution. A cat in a bridal veil. A chair in a tux. Ooooh! The new Axis of Evil.

Did we think we'd ever see the day when affection for pets and chairs would rattle the public cage more than two sissyfaggots or two bulldaggers dropping out of the patriarchal paradigm to make it with each other? We have come a long way, baby!

To protest the constitutional amendment, visit www.dontamend.com Sally Sheklow teaches essay and magazine writing at Lane Community College Downtown Center. Enroll for spring term at www.lanec.edu Sally lives in Eugene with her wife, her cat and her favorite chair.



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KUCINICH PLANS STOPS IN CORVALLIS, EUGENE

An opportunity to get up close and personal with Dennis Kucinich (D-OH) to hear what he has to say about the Democratic Party platform and various issues will happen Sunday, March 28. He arrives in Eugene Sunday morning and from noon to 1 pm he will be on Claude Offenbacher's KLCC program. Beginning at 1:30 pm, Kucinich and others will speak in LCC Building 19, Rooms 102-104. A question and answer period will follow.



Dennis Kucinich

Before his Eugene appearance, he will be in Corvallis at 9:30 pm Saturday, March 27 at the Old World Center on 2nd Street and at 8:30 am Sunday at Burton's restaurant, 3rd St. After his Eugene appearance, Kucinich will speak at 7 pm at the Douglas County Library Ford Room in Roseburg.

Kucinich has visited Eugene several times and spoke here in May 2002 before he was a declared candidate for president. Although he's no longer touting himself as a presidential candidate, he writes in a March 21 notice that his goal remains "to bring the focus of the Democratic Party to the principles we have consistently stood for — peace and social and economic justice — both in America and abroad."

For a detailed compilation of his speeches, see www.kucinich.us or www.kucinich-oregon.us — AS

MORRISON CRITICIZED FOR CASINO COMMENTS

A Florence resident and former member of the city's Task Force on Casino Impacts has asked that County Commissioner Anna Morrison be removed as the commission's representative in dealing with casino issues.

Arnold E. Buchman, in a letter to the commissioners March 13, said that Morrison told him and others that her involvement in the casino issues was a "waste of time" and that opposition to the casino was "an embarrassment" to her, and neighboring property owners opposed to the development "get what

they deserve."

Buchman wrote, "referring to Florence city officials and residents, she [Morrison] stated she hoped that 'the tribes clean your clock.'"

"Ms. Morrison's professed 'embarrassment' at the lawful, constitutionally protected casino opposition from her constituency makes clear her disqualifying prejudice," says Buchman.

Morrison did not respond to an EW request for response. — TJT

NEIGHBORHOOD GROUP APPEALS SCHOOL PLAN

Far West Neighbors has filed an appeal of School District 4J's plans to sell the Westmoreland Elementary School property. The issue goes before the Eugene Planning Commission at 6 pm Monday, March 29 in the Atrium's Sloat Room across from the bus station.

The property on West 18th and City View is 9.14 acres and plans are for about six acres to be sold to a developer and the remaining acreage would be sold to the city for low-income housing, according to Amy Murschall, chair of the Far West Neighbors.

"This property has been used as an open space by surrounding residents for decades, and was utilized in the Jefferson/Far West Refinement Plan as a location of open space for the neighborhood," says Murschall. She says the process surrounding decision-making "did not provide an adequate opportunity for the neighbors or the neighborhood association to take part."

HOPSICKER, MILLEGAN TALK ABOUT COVER-UP

Was there a massive FBI-led cover-up in Florida to conceal the true story of how terrorist Mohamed Atta and others learned to fly airliners? Was the CIA not "asleep at the switch," but



actually running the operation?

Daniel Hopsicker, author of *Welcome to Terrorland*, his new book about Mohamed Atta, will be giving a free lecture and signing books from 5 to 8 pm Wednesday, March 31 at Tsunami Books. The Florida journalist will also be speaking and showing unpublished video footage from 6 to 8:30 pm Friday, April 2 at Cozmic Pizza, 199 W. 8th at Chamelton. The second event has a suggested donation of \$5. Joining him at both events will be Kris Millegan, editor of *Fleshing Out Skull & Bones: Investigations into America's Most Powerful Secret Society*.

Hopsicker and Millegan will be speaking at the "International Inquiry into 9-11, Phase One" gathering that runs March 26-28 at the Herbst Theatre in San Francisco. The conference features the work of top independent researchers, activists and 9/11 widows. Other Eugeneans, including Mark Robinowitz, will be participating in the gathering.

Hopsicker's new book is the result of a two-year investigation including interviews with Mohamed Atta's girlfriend, and following connections to Germany. "For at least four of Atta's seven years living in Hamburg," writes Hopsicker, "he was part of a 'joint venture' between the U.S. and German Governments, an elite international 'exchange' program run by a little-known private organization which has close ties to powerful American political figures like David Rockefeller and former Secretary of State Henry Kissinger." The book has also been translated into German.

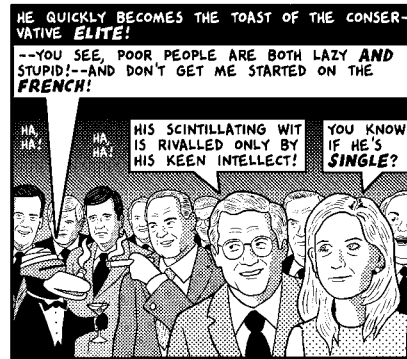
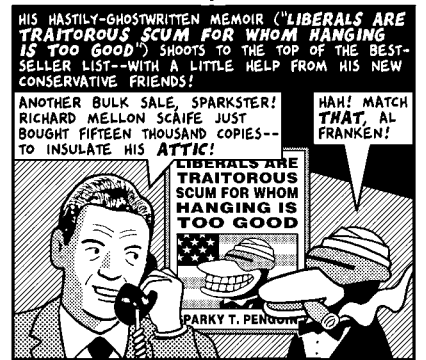
Hopsicker also wrote *Barry and the Boys: the CIA, the Mob and America's Secret History*, and has produced numerous videos on drug smuggling, organized crime and "out of control" U.S. government agencies.

The books by Hopsicker and Millegan are published in the Eugene area by MadCow Press, which has printed about 11,000 books to date. Millegan's company Trine Day has printed about 29,000 books.

Millegan says *Fleshing Out Skull & Bones* is "selling very well" and is "already completely selling out its first printing in less than

THIS MODERN WORLD

by TOM TOMORROW



www.thismodernworld.com

three months, rising up to 238 at Amazon and 554 at Barnes & Noble." He says the second printing is almost sold out in one month. with 2,000 and 3,000 runs. Millegan says he's financing the publishing business with borrowed money and uses book sales to print more books.

"We have some very interesting books coming out: *Ambushed* by Toby Rogers breaks major stories about the Bush family corruption. *To Kill a Country* about the JFK assassination, a very explosive books about political corruption in California, and three other titles," he says.

For more information, contact ramillegan@aol.com or visit www.madcowprod.com or <http://barry.madcowprod.com> — TJT

ACTIVIST ALERTS

Local peace activist Peg Morton, 73, will begin serving her sentence in federal prison on April 6. She was sentenced to 90 days in prison for crossing the line at Ft. Benning Army Base in Georgia during a protest against the U.S. Army's School of the Americas, which trains dictators and military leaders in other countries.

Morton was expecting a six-month sentence, but only received three months because of medical conditions. She was not fined, but her Social Security pension will be withheld while she's in prison.



Peg Morton

A benefit for Peg Morton's prison expenses, SOA Watch, and CISCAP will be from 6-9 pm, Sunday, March 28, at Cozmic Pizza. Music, open mic poetry, a silent auction and seed giveaway are part of the events. Donations for the silent auctions, which can include good condition CDs, books, artwork, household items, service gifts and more, can be dropped off at the CISCAP office, 458 Blair. Call ahead at 485-8633, or bring items to the event.

WAND's Minutewomen will launch a campaign at the event that includes having people write a total of 90 postcards to be mailed one at a time to Morton each day she's in prison.

An April Fool's, Ghouls and Jewel's Masquerade Ball is a gala benefit for the Eugene Peaceworks/CALC Committee to

Happening people BY PAUL NEEVEL

KATHLEEN WILSON

Connecticut native Kathleen Wilson first hit Eugene in the mid-'80s, when she took a marketing job at Williams-Wilson autos. She was diagnosed with multiple sclerosis when she lost her eyesight overnight in 1988. "It took a year, but I recovered," says Wilson, who went on to open a small ad agency in San Francisco. She was pursuing photography in Greece when she began to notice numbness in her right hand and ankle. "I came back to the U.S. in a wheelchair in June of '95," she notes. "By the fall, I was able to walk, but I felt horrible." She bought a Mac in October to search the web for MS support groups. "I found nothing, but I knew in my heart that this would be the way to help people," says Wilson, who began to look into online chat rooms. "On July 10 of '96, I had 10 people in my own chat room." Eight years later, her initial chat room has grown into MSWorld, a website (www.msworld.org) with multiple chat rooms and message boards that attracts 10,000 visits daily. "We have 32 volunteers who run the site, all of them with MS," says Wilson, who moved back to Eugene four months ago. "Our motto is 'Patients Helping Patients.' People can find someone to talk to 24/7."



Counter Military Recruiting, which does educational outreach to high school students targeted by the military. A masquerade ball, with prizes for costumes, most foolish fool, most ghoulish ghoul and most jewelish jewel, will be held from 5:30 to 11 pm upstairs at Grower's Market, while a vegan lasagna dinner will be held concurrently at Morning Glory Café, 450 Willamette. The ball will also include items for sale from the Bust Bush Boutique and music by Peter Wilde. The ball is free with a food donation and mask or costume, otherwise the charge is \$5. Dinner at Morning Glory is \$5-\$8.

• Students and labor activists in Corvallis are uniting for what's being billed as the first ever Farmworkers' Rights March and Rally in



the city. The event is from 4 to 6 pm Friday, March 26 and begins at the intersection of Monroe and 11th streets.

The two-mile march is being organized by PCUN, Oregon's farmworker union, and MEChA, the national Chicano student organization. Its purpose is to support the farmworker movement and farmworkers' right to unionize.

In the wake of "unbalanced, pro-business farmworker collective bargaining proposals" in the Oregon Legislature last year, PCUN is promoting what it calls "a fair, balanced collective bargaining bill that will guarantee farmworkers the right to unionize and will not inordinately protect employers or limit workers' rights."

For more information, call PCUN at (503) 982-0243.

TRASH SNATCHERS COMB OREGON'S COASTLINE

The 19th annual Great Oregon Spring Beach Cleanup takes place from 10 am to 1 pm Saturday, March 27. The cleanup is organized by statewide non-profit organization SOLV (Stop Oregon Litter and Vandalism) in conjunction with Oregon Parks and Recreation Department. The cleanup is an opportunity to work with thousands of volunteers, spend time at the ocean and participate in restoring a more healthy environment for coastal wildlife and visitors.

The 4,000 Beach Cleanup volunteers of 2003 covered the entire 362 miles of Oregon coastline. According to Bev Ardueser, SOLV program coordinator, they removed 38 tons of trash. Not bad for a rainy, cold day.

SOLV was founded in 1969 by Gov. Tom McCall. At that time SOLV focused on litter pickup and illegal dumpsite pickup. In 35 years SOLV programs have "expanded many-fold," Ardueser said. The organization's work now encompasses watershed restoration, cleanup and enhancement as well as working on small town restoration projects.

On Saturday the coast will be organized

into 42 check-in sites, each with a "beach captain." Volunteers arrive at 10 am, register and receive a trash bag. They are encouraged to wear gloves and boots and dress for the weather. Volunteers can find access to a coastal map and further information at the organization's website, www.SOLV.org

— Kate Storm

GENESIS STILL AFLOAT

The Genesis Juice sign behind the counter at the Bijou theater says "RIP," but the embattled organic co-op reports it's having some success staying afloat with direct sales to customers.

Contrary to rumors, "subscriptions are not the only choice," says Benjamin Cutler, co-owner and president of the company. "People may come in and prepay for juice a week at a time and then pick it up when it is ready."

Cutler says Genesis will have "an online ordering system linked to our website within a couple of weeks so that people can order and pay for their juice before coming in." And he adds, "We're also looking for businesses and stores who are willing to offer a drop point for people to pick up their juice." The website is www.efn.org/~genesis — TJT

SLANT

• Our cover story last week on the sheriff's deputies' wild party has generated little response so far; however, we did get an anonymous call from a woman who said local law enforcement officials were emptying *EW* red boxes downtown over the weekend, and dumping the papers. Just a rumor? We did find a lot of empty boxes downtown Monday, but that's not unusual, and we haven't found any stashes of papers, only a crumpled wad of *EW*s by the bus station — looks like somebody jumped up and down on it. Again, not unusual. Sheriff Jan Clements tells us he hasn't heard anything, but if deputies are accused he will "pursue an administrative investigation unlike the one your paper purportedly covered." Sanipac drivers will be looking for *EW* stacks as they make their recycling rounds. Anybody seen anything suspicious? Perhaps it was just a deputy grabbing five copies for his mother.

• Some civil rights activists are comparing the debate over same-sex marriage to that of the struggle of blacks for racial equality. Is this such an absurd comparison? Gays and lesbians seeking to marry are not forced to the back of the bus, required to send their children to separate schools, or denied property, employment or housing, but they are denied the numerous legal and economic benefits that accompany "conventional" wedlock. In short, they are discriminated against in very real and measurable ways. Same-sex marriage is a civil rights issue, and like the battle for racial equality, it must be fought on both the local and national levels. Hats off to Benton and Multnomah counties for show-



ing some insight and guts in this issue. Lane County should be on that list.

• Meanwhile, Oregon's dailies are debating how to deal with same-sex marriage announcements. Do they run alongside conventional marriage announcements and anniversaries? Do they go in a different part of the paper? Are they paid or free? We say they deserve equal treatment, so at *EW* we will run them, along with any other personal announcement our readers want to make, from bat mitzvahs to dog obituaries. Our space is very limited so we can't offer them for free, but we will make them as cheap as we can and still cover our printing costs.

• Looks like the two parties petitioning to refer the Riverfront Urban Renewal District to voters are going to be working together, which makes perfect sense. The petition is a good idea and we support having urban renewal go to the voters. We need more public discussion about how our tax dollars are collected and spent. The petitions that will be turned in are the ones available at Paul's Bicycle way of Life.

• Paul Pierson, native Eugenean and now a professor of political economy at Harvard, talked to a big City Club crowd recently about Bush, taxes and the erosion of American democracy, and afterward offered a provocative "can do." He said that 30 or 40 years ago in America, citizens had in place an infrastructure of people they trusted in politics, maybe union leaders, teachers and others. That intermediary social structure is now gone, but the networks of trust and interdependence need reconstituting for the sake of democracy in America. An interesting assignment for Eugene and Oregon!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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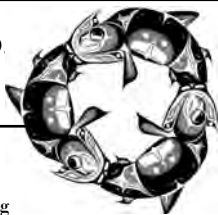
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Mega Mediasaurus

The dinosaur that devoured democracy.

To grasp bigness, sometimes you have to take out the magnifying glass. That's what media observers are doing retrospectively with a story that came out of Minot, N.D., in January 2002. The small town was hit with a rail-car leak of anhydrous ammonia, an irritant that can cause serious injuries.

The story had a special media hook: When emergency officials contacted the town's radio stations to get warnings aired, they reportedly found five of six stations were running on taped feeds and couldn't take the call. The five stations were properties of mammoth Clear Channel Communications, which now owns 1,200-plus radio stations nationwide (and much else). Later, Clear Channel said Minot staffers did respond "beyond their professional responsibilities." The company put the blame on "local authorities' failure to install their Emergency Alert System equipment."

Either way, the assumption is that if Minot had more locally owned stations, the public would have been better warned. And beneath this assumption is a rock-bottom belief that federal policy has grown too friendly to media empires.

And that belief explains why we're seeing moves everywhere — across the whole political spectrum — to put the reins on media ownership.

A New Dinosaur

The best indication of this trend came a year after Minot, when organizations and ordinary people across the country took a hard look at Washington, D.C. Specifically, they put their magnifying glass to some business before the Federal Communications Commission, which oversees radio, television, wire, satellite, and cable. What they found was something like a new species of dinosaur.

By way of background, the five-member FCC is bipartisan by definition — no more

than three members can be from the same political party. But as you'd expect, the commission has its own internal dynamics. The most-often heard voice is that of Michael Powell, a conservative who was appointed by Bill Clinton and made FCC chair by George Bush. Commissioners Kathleen Abernathy and Kevin Martin gravitate to Powell's side. Commissioners Michael Copps and Jonathan Adelstein are often a minority of two.

Normally a quiet presence, the FCC made headlines last June. Following provisions of the Telecommunications Act of 1996, the commission had been debating whether to relax federal limits on media ownership. On the other hand, pressure was building to keep the old rules in place. But on June 2, the commissioners voted 3-2 to adopt new rules that partially deregulated big chunks of the media industry.

Here are the most important changes, as summarized by the Poynter Institute:

- The decision OK'd "cross-ownership" of broadcast and print media in markets with more than three TV stations. Cross-ownership was previously banned.
- It said the four national TV networks could buy enough stations to reach 45 percent of the U.S. audience. The old cutoff was 35 percent. (The big companies failed to get a total repeal of the limit.)
- It boosted the number of TV stations a single broadcaster can own in a single market. (The number varies with the size of the market.)

Even before the full impact of this was felt, an outraged public turned up the volume. The FCC received around 2.5 million responses, 99 percent of them opposing the changes.

Public outrage at media policy is still high-pitched. But as the months go by, this outrage is being channeled into a national debate about "indecentcy," "values," and moral policing.

You don't need more details here on l'affaire Janet Jackson, or l'affront Howard Stern.



FCC Commissioner Jonathan Adelstein (seated, far left), U.S. Rep. Louise Slaughter (seated next to Adelstein), and other panelists meet media-savvy citizens at a March 8 forum.

Suffice it to say, we're now watching the FCC, which so recently gave away the store, going after big media corporations on a morals charge.

The talk revolves around penalties: a 10-fold increase in the fine for each on-air indecency, for example. (One proposal in the House of Representatives would increase it 20-fold.)

What will this amount to? "It's still a drop in a bucket," says Russell Newman, research director with the Media Reform/Free Press Network, a not-for-profit based in Northampton, Mass. "Whether it's \$27,500 or \$275,000, it's just another business expense" for the big companies, he says.

Newman adds the obvious: Large fines will burden small independents disproportionately — and thus tilt the playing field even more to mega-corporate advantage.

Democracy at Risk?

A more well-founded fear is stalking the land, though. The fear that monster media will put democracy itself at risk.

"A core value in a free society is that control over media should be widespread and di-

verse," says a statement from the Media Reform/Free Press Network. "In a capitalist society, this value is constantly challenged by the strong desire of businesses to dominate their markets as much as possible."

We the people must understand our controlling interest, so to speak. "Nearly all media markets are based on government-granted and -enforced monopoly privileges and subsidies," says Media Reform, citing "copyright, postal subsidies, monopoly radio and TV licenses, cable TV and satellite TV franchises."

"One can say the media is big business, but one can say truly that media is the biggest business," Newman says. "Ownership of the media has become incredibly consolidated. We're entering an age when a media giant owns not just channels but controls the distribution of those channels." He points to Comcast's recent \$50 billion-plus bid to take over the Walt Disney Company — a move he believes has "dire implications."

Even if that bid goes nowhere, the top corporate players will be thunder lizards indeed. According to a Media Reform chart, based on information from the *Columbia Journalism Review*, these are some of the dominant corporations: Disney, with \$25 billion in revenues in 2002; Viacom, with \$25 billion that year; Time-Warner, with \$41 billion; and Vivendi Universal, with more than \$57 billion. Champ of the revenueurs: General Electric, with \$132 billion in 2002.

GE has immense holdings in energy, transportation, weapons production and much more besides media. But look at the holdings of even a company like Comcast, which folds a mere sports team or two into its corporate pie.

'If one huge corporation controlled both the production and the dissemination of most of our news and entertainment, couldn't it rule the world?' — William Safire



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According to Media Reform, Comcast, “the nation’s largest cable television company” with “a presence in 22 of the 25 largest markets,” also owns the Golf Channel, the Style Network, E! Entertainment Television, and more.

The scale of things hasn’t paralyzed Newman and his group. For one thing, they sponsored a National Conference on Media Reform last November in Madison, Wisc. The conference drew unexpectedly large numbers of activists — and some members of Congress, as well.

Bipartisan Concern

Conservatives have been hopping on this train, too. Last year, for example, *New York Times* columnist William Safire decried the FCC rules changes. He amplified his worries this February, asking: “If one huge corporation controlled both the production and the dissemination of most of our news and entertainment, couldn’t it rule the world?”

Wayne LaPierre, the National Rifle Association’s top gun, said last year that the changes would harm “diversity of political opinion.” NRA spokespeople didn’t follow through on a promise to comment for this article, however.

An energetic populism — under the buzzword “localism” — has hit the road, too. It blossomed, for example, at a March 8 public forum in Rochester, N.Y., convened by Congresswoman Louise Slaughter, who’d attended the Madison conference.

Rochester is the old hometown of the now Virginia-based Gannett Company (101 daily newspapers, 22 TV stations, etc.). On the Rochester stage was a panel including owners and directors of independent Rochester media.

The main attraction, though, was FCC Commissioner Jonathan Adelstein, who last June cast one of the two dissenting votes against relaxing the ownership rules.

Outside the forum, Adelstein parses the issues. Last year’s national response, he says, “was unprecedented in the 70-plus years of the agency.” Moreover, he says, opponents of the new rules included “huge numbers of people from the right and left, the NRA, the Catholic Conference of Bishops. Everybody thought this was a bad idea.”

Adelstein says growing concentration will bring “ever less diversity at ever higher prices.” He makes some quality judgments, too. “We’re concerned about the homogenization of radio,” he says. Individual stations “don’t have their own news, their own reporters. Very little in-depth coverage. There used to be a lot more of that, but it’s expensive.” He turns to many small newspapers’ prime domestic competitor, Gannett. “They’ve supported cross-ownership,” he says. They got what they wanted, he says.

More Nods to Big Media

Significant cases keep coming before the FCC. Adelstein mentions a recent decision: the commission’s nod this January to the merger of News Corp and DirecTV. “I dissented,” he says. “Certainly [the deal] is in the shareholders’ interest, but we have a broad responsibility to serve the public interest.”

Yet the FCC today is construing the public interest more narrowly. It seems the commission is more concerned about Janet Jackson’s breast exposure or Bono’s f-wording than almost anything else.

Part of this is the law. Adelstein explains that the commission’s statutory authority over content extends only to what’s considered indecent, profane, or obscene. “I think the FCC is getting serious about enforcing rules that are on the books, to be sure they don’t step over the line,” he says.

But is this just a distraction, or even a move backward? “It’s a good development,” Adelstein says — a proper response to “increasing coarseness over the airwaves.”

Some observers take strong exception. For example, liberal commentator and cartoonist Ted Rall recently charged the decency crusade is merely “a new version of the Red Scare.” He

said “new McCarthyites” have resorted to “censoring their opponents.” He also slammed *The New York Times* for dumping his editorial cartoons from its website.

In regard to media monsters, the decency crusade may end up demonstrating the old Nietzschean principle dear to radio host G. Gordon Liddy: *Whatever doesn’t kill them makes them stronger*. But dinosaurs of any sort co-exist with pesky critters in the underbrush — and eventually the more adaptable life forms have their day. Certainly the internet and web-based populist efforts like indymedia.org are carving out space for themselves.

The FCC is looking at such a critter: low-

power FM radio. In 2000, the commission gave the go-ahead to noncommercial stations of 100 watts or less. Then broadcasters complained LPFM would cause too much interference with their signals. “We were forced by Congress to ratchet back,” Adelstein says. He adds the FCC studied the potential for interference and found there wasn’t much.

Of course, that’s no comment on the political interference that could hamper LPFM for some time. But here again, a mobilized public, aware the airwaves legally belong to everyone, could make the difference. **EW**

Jack Spula of City Newspaper, Rochester, N.Y., wrote this story for the Association of Alternative Newsweeklies.

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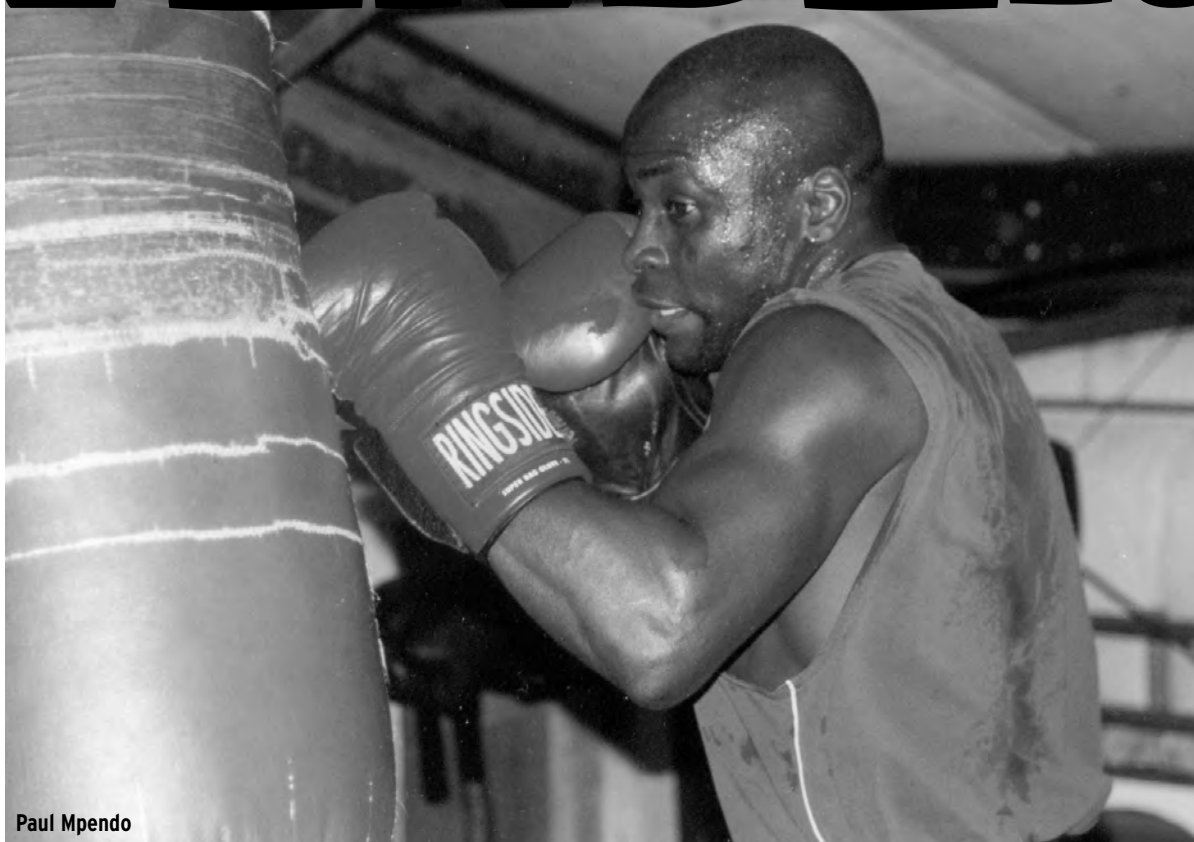
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THE CONTENDER

Pro boxer Paul Mpendo has his eye on the prize. STORY & PHOTOS BY BOBBIE WILLIS

The boxing gym vibrates with the rankle of chain-hung punching bags swinging from the ceiling like sides of beef; with the tap and squeak of rubber-soled shoes skidding and skipping in waltz steps and box steps, in the twist and hustle of fighting formation; with the periodic startle of the gym timer buzzing 2.5- and 3-minute intervals; with effortful huffs and snorts and grunts of exertion behind power lefts, right hooks, uppercuts, straight punches and jab after jab after jab; with the thud of padded vinyl --- boxing gloves against punching bags, against trainer's mitts, against the ball-shaped speed bag, whose rhythm under a competent boxer is like the roar of a V-8 engine.



Paul Mpendo

'I look where I am today, and where I came from, and it is amazing. All because of boxing.'

- PAUL MPENDO

Amidst this orchestrated clatter is where native Ugandan and Eugene transplant Paul Mpendo bobs and weaves in the dance of a boxer's training. At present Mpendo is Eugene's only professional boxer, and he has his sights set on the big time: His two-year plan includes the pursuit first of a regional title, hopefully leading to a shot at a world title.

A welterweight at 5 feet, 7 inches, and a lean, muscular 145-ish pounds, 29-year-old Mpendo is built like a sprinter or a tennis player, possessing none of the overwrought muscle binding one might mistakenly associate with boxing. "A boxer has to be loose," Mpendo says. "Big muscles make you tight --- not good for fighting." A ringer for actor Djimon Hounsou, Mpendo's face remains unmarred by the travails of the sport --- no smashed or crooked nose, no cauliflower ears, no black-bruised cheeks or eyelids hatched with the scars of battle. He smiles easily, laughs even easier, and bears a quiet refinement that seems at odds with the blood and sweat imagery --- not to mention the testosterone-fueled machismo --- of the boxing ring. If you saw him walking down the street, you might guess he was a student.

In his lilting English, Mpendo says simply, "Boxing got me out." Out of an improv-

erished urban childhood in Uganda's capital city of Kampala; out of an adolescence surrounded by good friends in rough situations; out of the bleak street world and into school. "I look where I am today, and where I came from, and it is amazing. All because of boxing."

In the '80s and '90s as a kid in Uganda, Mpendo started out playing soccer, but found that the team approach was not his thing. "The problem with team work," he says, "is that it irritates me when I get ordered around. It makes me lose my focus ... With boxing, I like that aspect of two people tussling it out, of going one on one and having it be totally up to you to do good. Everything is up to you." He had enjoyed boxing from the spectator point of view, and as a teenager he discovered he was a naturally capable boxer himself. "I was good from the start," he says matter-of-factly. He won a boxing scholarship and went on to win a national title for his school.

In the middle of Mpendo's academic career, however, the school hired a new administrator who was unimpressed with Mpendo's sport of choice, tagging it as brutal and untoward for a school to be building its reputation on. Mpendo lost his scholarship and found himself back out on his own. He continued fighting at the amateur level, and eventually made the deci-

sion to go pro. As a pro super featherweight, Mpendo climbed to ninth in his class for the African Professional Boxing Confederation.

The world outside the ring is full of assumptions and opinions around what it sees as the sport's main characteristics --- raw violence and sheer brutality. "I hate to hear that," says Mpendo. "People find out that I am a boxer and they say, 'Oh, boxing is so brutal! It's so violent.' But to me, it is a sport, the best sport."

Boxing does, in fact, descend from gladiatorial one-on-one, bare-fisted battles to the death. In ancient Rome, boxers wore the cestus, a metal-studded leather hand covering, with which they maimed and even killed their opponents as part of public spectacles. In ancient Greece, boxing evolved as a popular amateur competitive sport and was included in the first Olympic games.

The sport declined in popularity after the fall of the Roman Empire. It saw a revival in 18th century London in the form of



Portland's Grand Avenue trainer George Gonzalez preps Mpendo for sparring.

bare-knuckle prizefights in which the contestants fought for money and spectators made wagers on the outcome.

Though the world of modern day professional boxing has ditched the cestus and bare knuckles, though it has developed rules and regulations and governing bodies and safety gear, that hand-to-hand element is still jarring. Even just in practice sparring sessions, even with padded gloves and mouth guards, it is more than a little unsettling to see a punch land squarely on an opponent's chin or face, to hear the "oof" as a jab sneaks past a block into a fighter's gut or sternum. The sport is still one-on-one, using hands and wits to defeat the opponent. Fighters do get hurt; they do sustain serious injuries, just like pro football players and basketball players and hockey players do. But the sport is still essentially something of hand-to-hand combat, and the taboo of that confrontation keeps boxing, to some extent, in the more shadowy regions of the professional sports world; in a realm with a reputation for deep-seated corruption, a realm sensationalized by boxers the likes of Mike Tyson.

It is difficult to reconcile Mpendo as a sportsman with this part of the sport's reputation. Again, it is the quiet refinement you don't expect to find from someone who puts up his dukes and fights for sport. He speaks of boxing in terms of discipline, focus, strength and grace. He speaks of the sport with both passion and reverence. He isn't just hungry for a title; he isn't just in it for the glory. Mpendo *loves* the sport, loves how it works his body, tests his strength, challenges his mental focus, agility and coordination. With a record of six wins (three knockouts), three losses and three draws, Mpendo describes all of his matches, even the losses, by saying, "In my heart, I felt I won."

Mpendo does the bulk of his training at Grand Avenue Gym in Portland (stomping grounds of skater-turned-boxer Tonya Harding). Grand Avenue sits inconspicuously off of SE 82nd, in the bottom floor of a building with just two windows, sharing space with a couple of racquet ball courts. The gym is filled with what at first glance seem to be gritty, urban characters — mostly sweaty, muscled, straight-faced young men, some with tattoos and shaved heads, one with intricate cornrowed hair, a cultural mix of Asians, Latinos, whites, blacks.

A closer look and a little eavesdropping reveals young guys simply joking and ribbing one another, talking about making weight and whether or not to take a competitive match as they sit and wrap their hands with the rolls of elastic webbing they wear inside their boxing gloves. They are surprisingly quiet, the kind of quiet you are in church. They focus intently on jump rope workouts, on punching bag exercises, on sit-ups, on prepping for sparring matches.

There is a giant of a young man — maybe 6 foot, 4 inches, well over 200 pounds — bouncing lightly on his toes, shaking his arms loose at his sides, watching with a cool expression on his face his own movement and form in the full-length mirrors on one wall of the gym space. Maybe 10 feet away from him is a spiky-haired Asian kid, 15 or 16, who looks very self conscious in his baggy denim shorts and Tommy Hilfiger sweatshirt. He looks at himself in the mirror, puts up his fists, glances side to side to see if anyone's watching him, then drops them back to his sides. George Gonzalez, a Grand Avenue trainer who works closely with Mpendo,

walks by and urges, "Get moving! Loosen up and *move*." The kid startles a little at the command, puts his fists back up, shrugs his shoulders and manages to throw a couple of very straight, hard punches in succession at his reflection in the mirror.

Mpendo is also practicing in front of the mirrors, but the difference in form between him and the kid is staggering. Mpendo suffers absolutely no self consciousness, throwing punches not at his reflection, but at an opponent he is visualizing clear as day. He moves quickly, throws punches from his arms kept up close to his face and chin. He squares his shoulders, keeps his knees loose, peeks from behind his fists, keeps his chin tucked down as tight as he can. He is *fighting*. He has that look on his face that chil-

dren get when they are deep in make believe play — in his mind, he isn't practicing; he's boxing, playing out the whole scene as if it were actually happening.

Grand Avenue's Fred Ryan works as Mpendo's manager. His job, he says, is to "minimize the danger and maximize the earnings" in the very tricky science of choosing opponents and arranging matches with which Mpendo can continue to build up his record. Of Mpendo's strengths, Ryan says, "Paul is quick. His speed will overcome just about everything except blind luck. He keeps his weight right where it should be. And he's got an admirable work ethic. When he first started here, he'd come up by bus two or three times a week, making the connection downtown to get here and everything."

Mpendo and Gonzalez at Portland's Grand Avenue Gym.



'You can't . . . expect to win unless you really have that killer instinct, all the way to the last round.'

-GEORGE GONZALEZ, TRAINER

Mpendo and Colby Matti sparring at West Eugene Boxing Club.



SPORTS FATALITY RATES

PER 100,000 PARTICIPANTS

HORSE RACING: 128	MOUNTAINEERING: 51	COLLEGE FOOTBALL: 3
SKY DIVING: 123	SCUBA DIVING: 11	
HANG GLIDING: 55	MOTORCYCLE RACING: 7	BOXING: 1.3

From *Boxing and Medicine*, edited by Robert Cantu, 1995.

Trainer Gonzalez is a little more earnest in his assessment. "I'd like to see Paul putting in way more gym time. He don't get as much as I'd like. You can't miss three days and go to someone's home town and expect to win unless you really have that killer instinct, all the way to the last round. He needs to have that killer instinct," says Gonzalez. Gonzalez and Mpendo have been working on boxing as opposed to slugging, where Mpendo makes more use of various techniques (footwork, defensive maneuvers, counter attacks) rather than just punching. "He can slug, no doubt about it. But with more boxing and upping the training to four or five days, man oh man," says Gonzalez, shaking his head at the potential.

Nearing the milestone of his 30-something years, the big questions hang out there, both for Mpendo and for those who know and work with him: Can he maintain his prime long enough to pursue those regional and world titles? Ryan thinks, with steady matches and wins, it's fair to estimate that Mpendo could be looking at a title in as short a time as two years. But with a wife and family and a day job in Eugene, can a commuter training program really give him the edge he needs to reach his goals? Ryan jokes that Paul has "gotten too comfortable and pampered in this American life" that the hunger for a title isn't as sharp. Mpendo insists, "Even though my life is much better, I will always have that drive inside."

Here in Eugene, Mpendo supplements his Portland workouts at the West Eugene Boxing Club, even more inconspicuous a

Corbin Page, 15, at West Eugene Boxing Club.



facility than Grand Avenue. The 50-year-old club is less than half the size of Grand, but as full of aspiring, young boxers with heart — again, mostly young men, but with a distinct and growing contingent of young female boxers. James Irish, Myron Johnson and Steve Wiltfong are the locals who train and coach the kids at West Eugene. Irish says, "Boxing helps kids learn new respect for people. It teaches discipline, confidence. It's even a little humbling. It teaches a kid that getting somewhere requires training, everyday training. And it gets kids in shape. That exercise really vents and relieves stress."

In this club, Mpendo has a chance to be a little more of a mentor to the younger boxers coming up. One evening, he spars with 21-year-old Colby Matti, who is a relative newcomer to the sport. Between rounds, the two talk about technique and movement, doing super slow-mo reenactments of throwing and dodging punches. "I would definitely love to get into coaching and working with kids some day," says Mpendo.

For as passionate as he is about boxing, Mpendo is not blinded by it. In his day job, Mpendo works as a certified nursing assistant for McKenzie-Willamette Hospital. He laughs, agreeing that there is a certain irony in a boxer taking care of the ill and infirm. "But I enjoy it. I like the aspect of taking care of people." He looks forward to pursuing a college education after his boxing days are over. "I love boxing. But I know I'm not going to it forever. I have a lot of other things I need to do." **EW**

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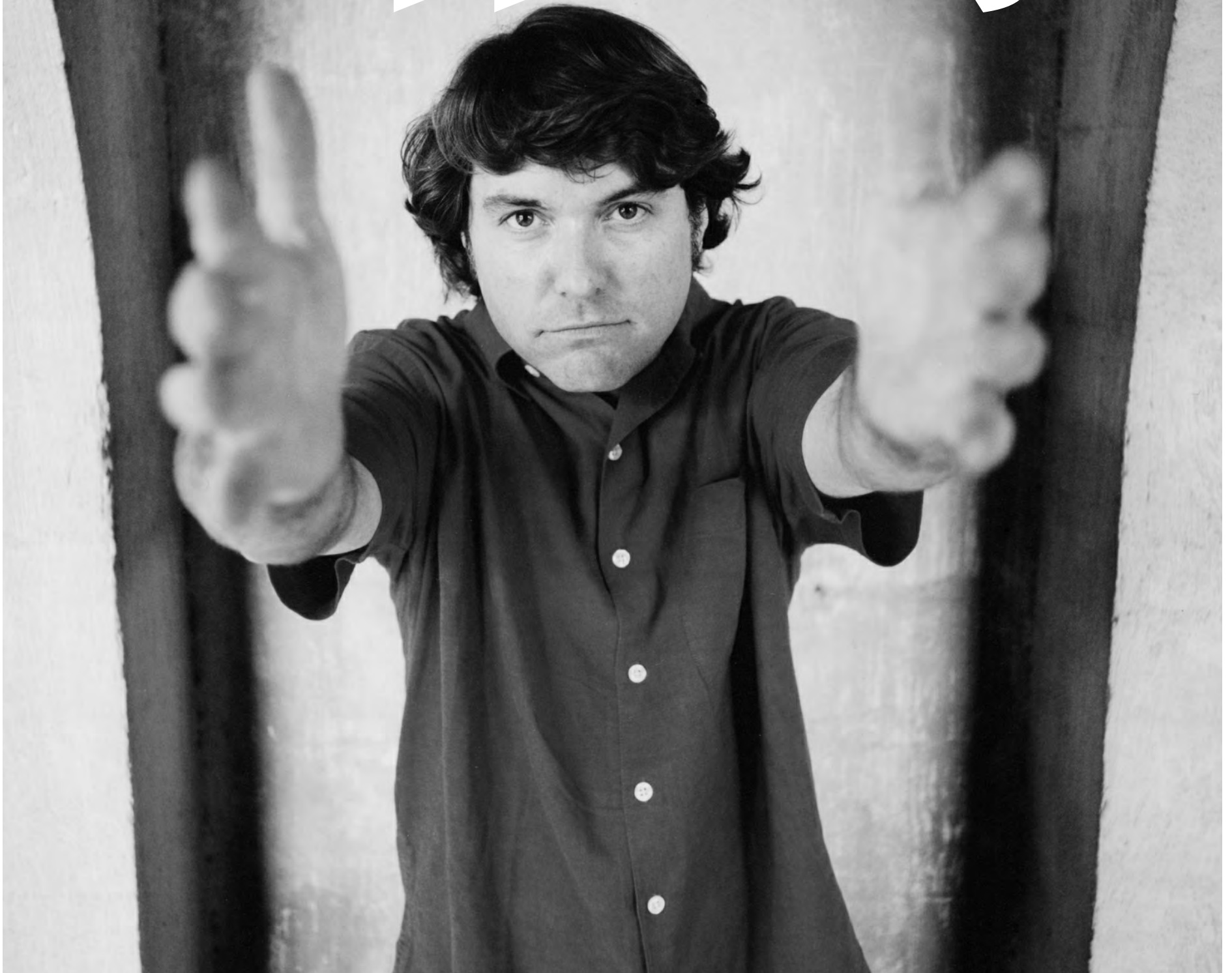
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WHAT'S happening



Dubbed a "one man band for the new century," **Keller Williams** will bring his eclectic music to McDonald Theatre this week. Williams, who is touring in support of his first studio album, *Home*, is known not only for the successful single, "Love Handles," but also for his syndicated radio show, "Keller's Cellar: Somewhat Rule-less Radio," featuring a variety of songs that mirror Williams' equally diverse musical tastes. This week's performance promises to be a fun one, with a mixture of Williams' awe-inspiring guitar work and laughter-inspiring wit. See Thursday, March 25 Calendar.

Friends and supporters of local activist Peg Morton (pictured left) have an opportunity to show their support this week, at **Peg's Prison Preparation Party**, held at Cozmic Pizza. The party will include costumes, live music, a seed swap and give-away, an open mic and a silent auction to raise funds for Morton's legal expenses. See Sunday Calendar.



The UO's Faculty Artists Series spills over with pizzazz this week, when faculty jazz pianist **Toby Koenigsberg** (pictured bottom left) presents a full evening of selections at Beall Concert Hall. Eugene's own Koenigsberg, a UO assistant professor of jazz piano, has received several music awards and has performed with renowned jazz musicians such as Marian McPartland and Rich Perry. The performance includes original music by Koenigsberg as well as jazz standards. Fellow musicians Tim Willcox, Tyler Abbott, Dave Captein and Jason Palmer also join Koenigsberg for the evening. See Thursday, April 1 Calendar.

Andy Friedman (pictured right) is living proof that art can be found just about anywhere. The 29-year-old Brooklyn artist appears in clubs and bars across the nation, coaxing profound beauty out of nothing but a slide projector, some pencil drawings and photographs – and his own imagination. Friedman's poetic monologue accompanies the slide show, which he presents in bars and clubs nationwide. The cool, quirky performance has earned him praise from all corners of the country and the art world, from *The New Yorker* to *Nashville Scene*. See Friday Calendar.



25 THURSDAY

Sunrise 6:06 am; Sunset 6:32 pm
Av High 57; Av Low 37

FILM *Act of Conscience*, a documentary about a couple who refused to pay federal taxes as a protest against war, 7:30 pm, Grower's Market, upstairs, 454 Willamette. FREE.

GATHERINGS Reiki Practitioners X-Change Circle, all traditions, 4 pm, 188 W. B St., Bldg. N-3, Spfd. don.

Northwest Anthropological Conference, 8 am, today through March 27, Valley River Inn. 683-6669 for registration and more information. \$10-\$20 per day.

KIDSTUFF Paper Airplane Workshop for ages 7-11, 1 pm and 3 pm, Bethel Branch Library. Pre-register 682-5766. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Little Vaudeville Spring Break Camp, for ages 7-12, 9 am to 3 pm today and tomorrow, The Shedd, 868 High St. 687-6526 for more information.

Eugene Water Polo Camp, 9 am to 11 am and 1 pm to 3 pm today and tomorrow, Sheldon Pool, 2443 Willakenzie Road. 682-5314 for more information. \$10.

Music's Edge Spring Break Camp, for ages 12-19, 9:30 am to 1:30 pm, today and tomorrow, The Shedd, 868 High St. 687-6526 for more information.

Baby Storytime, 10:15 am and 11:15 am, Asian Fighter Kites Workshop for ages 7-11, 1 pm and 3 pm, Downtown Library. Pre-register for Asian Fighter Kites 682-8316. FREE.

MUSIC Aceyalone, The Visionaries, Sound Proof, DJ Charlie Chaze, 9 pm, WOW Hall. \$14 adv., \$16 dos.

Grasshopper, 8 pm, Luna, 30 E. Broadway. \$5.



Keller Williams, 8 pm, McDonald Theatre. 345-4442. \$17 adv., \$20 dos.

SHOcase Presents: Ragtime Tillie and Barrelhouse Bob, 12:15 pm, Hult Center Lobby. FREE.

OUTDOORS/RECREATION Mount Everest Workshop, 7 pm, REI, 306 Lawrence St. 465-1800. FREE.

THEATER *The Skin of Our Teeth*, preview, 8 pm, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$5-\$8.



The Rock Against Bush Tour hits McDonald Theatre with (clockwise from left) NOFX, Alkaline Trio, Authority Zero, and Jello Biafra. See Wednesday.

Cabaret, 8 pm tonight, tomorrow and March 27, 2 pm March 28, Very Little Theatre, 2350 Hilyard St. 344-7751. \$12-\$15.

Twelfth Night preview, 7:30 pm, Hult Center Soreng Theater. 682-5000. \$12-\$20.

WORKSHOP "Antiques and Collectibles," 1:30 pm, Willamalane Adult Center, 215 W. C St. Pre-register 736-4444. FREE.

26 FRIDAY

Sunrise 6:04 am; Sunset 6:33 pm
Av High 57; Av Low 37

ARTS/VISUAL Americana Slideshow Poet Andy Freidman presents art and monologue, 9 pm, Sam Bond's, 407 Blair Blvd. \$5.

Cottage Grove Art Walk, 6 pm, downtown Cottage Grove, participating venues marked with balloons. FREE.

COMEDY ComedySportz features Tag Team Improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$8, \$1 off with a can of food.

DANCE "An Evening of Middle Eastern Dance," featuring Asya, Razia, Manon, music by Americanistan and more, 8:30 pm, Café Paradiso. \$4.

APRIL ONGOING EVENTS

THURSDAYS

GATHERINGS "Make Parenting a Pleasure" group for parents ages birth-8, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

Lane County Bill of Rights Defense Committee meetings, 6 pm Thursdays, 1192 Lawrence, right door. FREE.

HEALTH Vigorous yoga, 5:45 pm Thursdays, Friends Meeting House. \$7-\$10 ss.

Healing and Stretching Class for the Disabled and All Others, 2 pm Thursdays, Hilyard Community Center, 2580 Hilyard. 461-7789 eves. \$5 sugg. don.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29. "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM. "Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Thursdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

Dzogchen Buddha Center dharma study group, 7 pm Thursdays. 431-1066 for location. FREE.

Spiritual Growth Circle, 7 pm Thursdays, Landsby Place Nutrition/Recreation Center, 3500 Concord St. don.

SUPPORT GROUP Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

FRIDAYS

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

HEALTH Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm Fridays, Tamarack Wellness Center, 3575 Donald St. \$10.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org

Mom and Baby Play Group, 10 am Fridays, Bambini. FREE.

SPIRITUAL Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

SATURDAYS

GATHERING Intro to Anger Management, 11 am Saturdays, 1400 High St. Suite C-1. 484-4971, ext. 5. FREE.

KIDSTUFF Children's Storytime, 11 am Saturdays, Borders Books. FREE.

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

OUTDOORS/RECREATION Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

SCIENCE "Up in the Sky" planetarium show for younger children, 1 pm Saturdays, "Return to Mars" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 6 pm Saturdays. The Golden Road, 741 Lincoln St. 434-1008. FREE.

SUNDAYS

GATHERINGS "Strategies to Prevent Demolition and Redevelopment in Moss/Villard/Columbia Neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29. "Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

"New Dimensions," 6:30 pm Sundays, KLCC, 89.7 FM.

SPIRITUAL Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

Dzogchen Buddha Center practice of The Buddha Path, weekly teaching and meditation, 11 am Sundays. 431-1066 for location. FREE.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS French Conversation, 4 pm to 6 pm Mondays. For information call 937-2304.

"Let Go and Live in the Now," study group based on Guy Finley's teachings, 7:30 pm Mondays, Lux Studio, 109 W. 6th Ave. 476-1200. \$3 sugg. don.

HEALTH Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss. Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

ON THE AIR "Inform Radio," Amy Merwin, 6:30 pm Mondays, KWVA, 88.1 FM.

SPIRITUAL Foundation Course in Raja Yoga Meditation, 5-lesson

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

series, 7 pm Mondays. 343-5252 for location. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

HEALTH Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Jammie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

SUPPORT GROUPS Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St., Spfd. 726-1988. FREE.

Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Tuesdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

WEDNESDAYS

GATHERINGS Gurdjeff Group for people interested in raising consciousness and self-study, 7:15 pm Wednesdays. (541) 752-3854 for time, location and more information.

HEALTH All-levels yoga, 5:30 pm Wednesdays, Friends Meeting House. \$7-\$9 ss.

KIDSTUFF Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

"Direct from New York City: Developmental Creative Movement Classes for Babies and Toddlers," 10 am and 11 am Wednesdays, beginning April 14, Tamarack Wellness Center, 3575 Donald St. Register http://www.sparkplugdance.org

Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE. Toddler time features playtime, snack and parent information, 9 am to 11 am Wednesdays, Howard Family Resource Center. 687-3612. FREE.

SPIRITUAL "The SoulCenter," with Jon and Donna, features meditation, music and practical spiritual teachings, 7:30 pm Wednesdays, Hilyard Community Center. 683-7644. don.

Dzogchen Buddha Center practice of The Buddha Path, 7 pm Wednesdays. 431-1066 for location. FREE.

SUPPORT GROUP Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

calendar

Special Tango Social Dance, featuring lesson and music by Conjunto Berretin, 8 pm, The Tango Center, 194 W. Broadway. \$5.

Salsa Dance, featuring DJs Mario Mora, Herman Reyes, 9 pm, Vet's Club Ballroom, 1626 Willamette. \$5.

Scandinavian Folk Dance Party, 1:30 pm, Willamalane Adult Center, 215 W. C St., Spfd. 736-4444 for more information.

GATHERINGS Scrabble Night, 7 pm, Barnes & Noble, 1163 Valley River Drive. FREE.

Northwest Anthropological Conference continues. See Thursday, March 25.

City Club of Eugene: "Giving in Oregon: Are We Doing All We Can?" 11:50 am, Eugene Hilton. FREE.

KIDSTUFF "Jump Up Singing with Rosette Lattimore," for ages 2-4, 10 am to 10:45 am Fridays through May 21, The Shedd, 868 High St. 687-6526. \$9.

Little Vaudeville Spring Break Camp continues. See Thursday, March 25.

Music's Edge Spring Break Camp continues. See Thursday, March 25.

Eugene Water Polo Camp continues. See Thursday, March 25.

MUSIC Ukulanests! All ages ukulele jam, 7 pm, St. Mary's Episcopal Church, 13th Avenue and Pearl Street. 345-5626. \$2-\$3 don.

Charlie Peacock, Sam Ashworth, 8:30 pm, WOW Hall. \$8 adv, \$10 dos.

THEATER *The Skin of Our Teeth*, gala opening, 8 pm, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$25.

Twelfth Night, 8 pm tonight and tomorrow, Hult Center Soreng Theater. 682-5000. \$15-\$35.

Laughter on the 23rd Floor, 8 pm tonight and tomorrow, ACE. 683-4368. \$10-\$29.95.

Sealed For Freshness, 8 pm tonight and tomorrow, ACE Annex, 39 W. 10th Ave. 683-4368 for more information.

Cabaret continues. See Thursday, March 25.

27 SATURDAY

Sunrise 6:02 am; Sunset 6:34 pm
Av High 58; Av Low 37

ARTS/VISUAL Ink Painting Demonstration by Sun Hong-Wen, 2 pm, White Lotus Gallery, 767 Willamette St. 345-3276. FREE.

BENEFIT Prevention and Recovery Northwest celebrates 25 years of service, benefits Family Program children's segment, 5 pm, Valley River Inn. 484-9274 for more information.

COMEDY ComedySportz continues. See Friday.

DANCE "Classic Old-Style Taxis," Middle Eastern dance workshop, featuring Asya, 1 pm, Eugene School of Ballet, 855 W. 1st Ave. 935-1736 for more information.

GATHERINGS Northwest Anthropological Conference continues. See Thursday, March 25.

Eugene Tree Foundation Tree Planting Party, 9 am, meets at South Willamette. 342-2183 for more information. FREE.

MUSIC Tony Kaltenberg CD Release, 5 pm, Tsunami Books. don.

OUTDOORS/RECREATION Obsidians hike 8 miles to Horse Creek. Email summertrips@obsidians.org for more information.

Spring Wildflowers Walk, 10 am, meets at Mount Pisgah Arboretum. 747-1504 for more information. \$3 sugg. don.

PRESENTATION Lane County Beekeepers School, 9 am to 5 pm, Irving Grange, 1011 Irvington Drive. 689-8705 for more information.

THEATER *The Skin of Our Teeth*, 8 pm tonight and April 1, 2 pm tomorrow, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$10-\$16.

Twelfth Night continues. See Friday.

Sealed For Freshness continues. See Friday.

Cabaret continues. See Thursday, March 25.

Laughter on the 23rd Floor continues. See Friday.

WORKSHOPS "Build Your Own Custom Tango Pants," featuring Portland Tango clothing designer Carrie Whipple, 1 pm, The Tango Center, 194 W. Broadway. \$10.

"Ethical and Legal Solutions to Common Clinical Dilemmas" focusing on the mental health practice, 8 am, 2411 Martin Luther King Jr. Blvd. 682-7576 for more information.

Meditation, 3 pm to 5 pm today and noon to 2 pm tomorrow, Washington Park Center, 2025 Washington St. (800) 303-4305 for more information.

28 SUNDAY

Sunrise 6:00 am; Sunset 6:35 pm
Av High 58; Av Low 37

ARTS/VISUAL Trees In Watercolor Workshop, 1 pm, Mount Pisgah Arboretum. Pre-registration and fees 747-1504.

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John Henry's Hosts a benefit for Kaz Humez (pictured). See Sunday.



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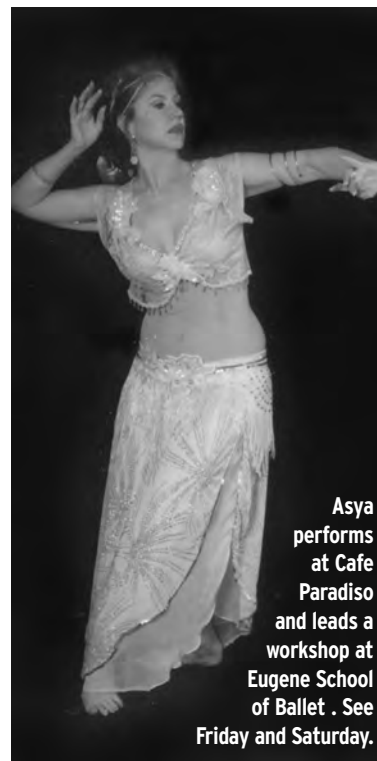
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calendar



Asya performs at Cafe Paradiso and leads a workshop at Eugene School of Ballet. See Friday and Saturday.

BENEFITS Kathy Zavada Benefit Concert features music for inner peace and talk by Bhavia Wagner, "Empowering Women in Cambodia," benefits Cambodian women's loan program, 6:30 pm, Unity of the Valley Church, 39th Avenue and Hillyard St. \$7-\$12 ss.

Peg's Prison Preparation Party features music, seed swap, silent auction and more, benefits Peg Morton, SOAW and CISCAP, 6 pm, Cozmic Pizza. \$3-\$10 ss.

"Benefit for Tyee's Mom," a benefit for Kaz Humez, recently diagnosed with Acute Myelogenous Leukemia, features live music, 10 pm, John Henry's. \$5.

DANCE Ballroom Dance, 6 pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

FILM Subversive Pillow Theater: *Bad Ass Cinema*, 8 pm, Growers Market, upstairs, 455 Willamette. FREE.

GATHERINGS Personal appearance and speech by presidential candidate Dennis Kucinich, 1:30 pm, LCC Building 19, Conference Center. 744-7608. FREE.

Ceremony of Release and Renewal, featuring drumming, sandtray and firepit, 6:30 pm. 747-6900 for registration and more information. \$5-\$15 sugg. don.

Third Annual Rabbit Education Day features rabbit care, noon to 3 pm, Greenhill Humane Society, 88530 Green Hill Road. FREE.

LITERARY ARTS Poet Howard W. Robertson reads from his *Ode to certain interstates and Other Poems*, 4 pm, Tsunami Books. FREE.

MUSIC Gaelic Storm, 8 pm, McDonald Theatre, 1010 Willamette St. 345-4443. \$15 adv.

SPIRITUAL "Ngondro II: Dorje Sempa," 2 pm, KDC, 917 E. 43rd Ave. \$20.

THEATER *Cabaret* continues. See Thursday, March 25.

DANCE LISTINGS

Th: Salsa I-7, The Shedd. 687-6526.
Heather & Rose English & Scottish-7:30, Friends Meetinghouse. 344-0514.
Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tango-center.org
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Salsa-9, Vet's Club Ballroom.
Ballroom Dance-7:30, 220 Gerlinger, UO. 346-6025.
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Flamenco, Beg.-5, Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.
Sa: West African-II, WOW Hall. 687-2746.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Su: West African-II, WOW Hall. 687-2746.
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejointisjumpin.com
International Folk-7:15, In Shape Fitness. 726-7548.
Mo: West African-7:30, WOW Hall. 687-2746.
West Coast Swing-7, Agate Hall, UO. www.68swing.com
Salsa I-7, The Shedd. 687-6526.
Line Dancing-I, Campbell Senior Center.

Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Flamenco, Beg.-7:30, Martita, 431-1640.
Breakdancing-8, Paradise Dance Studio.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.
Tu: Tribalation! Bellydance, Beg.-7:30, Int./Adv.-8:30, Ta-Da Dance Studio. 484-5365.
Salsa-7, Cozmic Pizza.
Swing, Int.-7, Open Dance-8, Downtown Lounge.
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.
We: Salsa II-7, The Shedd. 687-6526.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita, 431-1640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave.
http://www.eugenelindy.com
Israeli-8, Temple Beth Israel. 485-7218.
Hip-Hop-7, Paradise Dance Studio. 520-3565.



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calendar

The Skin of Our Teeth continues. See Saturday.

WORKSHOPS "Merry Masque-makers Workshop" features mask-making for the April 1 "April Fools, Ghouls & Jewels Masquerade Ball," 4 pm to 7 pm, Grower's Market, 454 Willamette St. FREE.

Meditation continues. See Saturday.

29 MONDAY
Sunrise 5:59 am; Sunset 6:37 pm
Av High 58; Av Low 38

GATHERINGS "Let Go and Live in the Now," study group based on Guy Finley's teachings, 7:30 pm Mondays, Lux Studio, 109 W. 6th Ave. 476-1200 for more information. \$3 sugg. don.

Support Group for Women with Disabilities, 2 pm, Hilyard Community Center, 2580 Hilyard St. FREE.

SPIRITUAL Foundation Course in Raja Yoga Meditation, 5-lesson series, 7 pm. 343-5252 for location. FREE.

WORKSHOP "Duct-Tape Dress Form Workshop," 6 pm, Fern Ridge Library, Fern Ridge. 935-7512 for more information.

30 TUESDAY
Sunrise 5:57; Sunset 6:38 pm
Av High 58; Av Low 38

DANCE Amateur Salsa Dance Contest, 9 pm, Cozmic Pizza.

FILM Russian Film Series: *Sidewalkers*, 8:45 pm, 115 Pacific, UO. FREE.

GATHERINGS Eugene Garden Club "Plant Nerd Night," 7:30 pm, 1645 High St. 342-2577 for more information. FREE.

Community TV Fundraising and Media Committee Meeting, 6:30 pm, C-TV Center, 2455 Willakenzie. 606-4486. FREE.

MUSIC Faculty Composers Concert features Jack Boss, Rebecca Oswald and Terry McQuilkin, 8 pm, Beall Hall, UO. \$5-\$9.

PRESENTATION Sacred Heart Medical Center Sleep Fair features information on healthy sleep, 6 pm, Sacred Heart Auditorium, 1255 Hilyard St. FREE.

SPIRITUAL Zen Meditation, two sittings, 7 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.



N.E.R.D. and Black Eyed Peas plays the Crystal Ballroom in Portland. See March 30, On the road.

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TIX AT DOOR ONLY 21+

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TIX AT TICKETSWEST 21+

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calendar

31 WEDNESDAY

Sunrise 5:55 am; Sunset 6:39 pm
Av High 58; Av Low 38

FILMS *Burns' Paradise*, by Tomas McCabe, 8 pm, DIVA, 110 W. Broadway. \$3-\$5.

Cascadia Wildlands Project Film Series: *Finding Nemo*, 7 pm, 100 Willamette Hall, UO. FREE.

GATHERINGS Breakfast forum on the Bill & Melinda Gates Foundation and high schools in the 21st Century, 7:30 am, Lillis Complex, UO. (503) 595-7616. \$15.

Learning in Retirement Town Meeting: "Eugene: What and Where are We?" featuring Otto Poticha, 10 am, Baker Downtown Center, 975 High St. FREE.

Watery World at Earth Day meeting, 6 pm, Cozmic Pizza. 606-4486 for more information. FREE.

"That's My Farmer," community celebration of local farms, benefits low income families, 6:30 pm to 8:30 pm, First United Methodist Church, 13th Avenue and Olive Street. \$5-\$10 don.

KIDSTUFF "Beginning Guitar with Chico Schwall," for ages 7 and up, 3:30 pm to 4:20 pm, "Intermediate Guitar with Chico

Schwall," for ages 7 and up, 4:30 pm to 5:20 pm, Wednesdays through June 2, The Shedd, 868 High St. 687-6526. \$9.

LECTURE "Stephen in the Tower," preparation for June 16 "Bloomsday," 5:30 pm, First Christian Church, 1166 Oak St.

LITERARY ARTS Journalist and author Daniel Hopsicker speaks on and signs his *Terrorland*, 5 pm, Tsunami Books. FREE.

MUSIC Keyboard Series: Kevin Zeller, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

NOFX, Alkaline Trio, Authority Zero, Jello Biafra, 8 pm, McDonald Theatre. 345-4442. \$20.

1 THURSDAY

Sunrise 5:53 am; Sunset 6:40 pm
Av High 58; Av Low 38

BENEFIT "April Fools, Ghouls & Jewels Masquerade Ball and Vegan Dinner Benefit" benefits Committee



Kathy Zavada plays
Unity of the Valley.
See Sunday.

for Countering Military Recruitment, dinner 5:30 pm to 10 pm, Morning Glory Café, 450 Willamette St. \$5-\$8 don, Masquerade Ball and "Bust Bush Boutique," 5:30 pm to 11 pm, Grower's Market, upstairs. Free with mask or costume, or canned food donation, \$5 don.

COMEDY Ninth Annual Eugene Laff Off, benefits Greenhill Humane Society, 7 pm, ACE. 683-4368. \$12.50.

GATHERING Dahlia Tuber Auction and Sale, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

KIDSTUFF Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7-11, 3:30 pm, Downtown Library. Pre-register for Book Buzz 682-8316. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series features Register-Guard columnist Bob Welch speaking on "Persistence: The Marathon of Researching, Writing and Selling Non-fiction," 6:30 pm, Baker Downtown Center, 10th Avenue and High Street. \$5 sugg. don.

MUSIC Toby Koenigsberg and musical guests, 8 pm, Beall Hall, UO. \$5-\$9.

OUTDOORS/RECREATION Survival Skills Workshop, featuring former U.S. Air Force Survival Instructor Gene Ward, 7 pm, REI, 306 Lawrence St. 465-1800. FREE.

PRESENTATION SHOCASE Presents: Juggling Fools, 12:15 pm, Hult Center Lobby. FREE.

THEATER *The Skin of Our Teeth* continues. See Saturday.

WORKSHOP Craft Hour with Sarah Grimm features making wine cork bulletin boards, 4:30 pm, MECCA, 449 Blair Blvd. 746-3023. \$2-\$10 sugg. don.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MARCH 25 Amon Tobin, Kid Koala, Bonobo, Blockhead, Diplo, 9 pm, Crystal Ballroom, Portland. \$15.

MARCH 26 Black Irish Band, 7:30 pm, First Presbyterian Church, 823 SE Lane St., Roseburg. \$10.

Artists' reception for *Celebrating God's Gifts*, 5 pm to 9 pm, Caswell Art Gallery, 201 W Columbia River Hwy., Troutdale. FREE.

Oregon Women Veterans Conference 2004, 9 am to 4 pm, Grande Ronde Education Center, Salem. Register (800) 828-8801, ext. 2384. FREE.

MARCH 27 Floater, Dfive9, 9 pm, Crystal Ballroom, Portland. \$10 adv. \$12 dos.

MARCH 28 Black Irish Band, 2 pm Newport Performing Arts Center, Newport. 265-ARTS. \$10-\$13.

Central Oregon Songwriters Association Song of the Year Gala, 4 pm, Bradley D's, Bend. \$5.

MARCH 29 Poet Charles Wright speaks, 7:30 pm, Wieden + Kennedy Atrium, Portland. \$5-\$18.

MARCH 30 N.E.R.D. and Black Eyed Peas, 9pm, Crystal Ballroom, Portland. \$22.

MARCH 31 Children of Uganda, 7:30 pm,

Arlene Schnitzer Concert Hall, Portland. (503) 245-1600, ext. 201. \$18-\$40.

OSU Chamber Choir, 7:30 pm, Tigard High School, Tigard. FREE.

APRIL 1 Paintings by John Holdway, through April 30, OTWAU Gallery, 1122 NW Everett, Portland. (503) 417-8024.

Ian McEwan, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 227-2583. \$5-\$24.

CORVALLIS events

MARCH 25 Big Top, original musical, 7:30 pm tonight through March 28, matinee 2:30 pm, March 27 and March 28, Majestic Theater. 758-4456 for more information. \$3 sugg. don.

MARCH 26 Wine tasting, featuring music by Ramblin' Rex, 4 pm, First Alternative Co-op, 1007 SE 3rd St. FREE.

ATTN: OPPORTUNITIES

Auditions for *Sweeney Todd: The Demon Barber of Fleet Street*, roles for 28 men and women 18 and older, 1 pm, March 27, ACE Annex, 39 W. 10th Ave. 683-4368 for more information.

Auditions for *Thomas Heggen & Joshua Logan*, roles for one woman and 18 men, 18 and older, 1 pm, March 27, ACE, 996 Willamette St. Info and scripts available at box office, 996 Willamette.

Mount Pisgah Arboretum seeks volunteers to lead tours for elementary school students, training begins March 31. 747-1504.

Oregon Chamber Players seeks applications for Student Apprenticeship Program for advanced and talented musicians, high school or college, deadline April 7. (888) OCP-8788, ext. 1 for more information. \$50 refundable deposit.



Charlie Peacock
plays WOW Hall.
See Friday.



Portland's OTWAU Gallery exhibits paintings by John Holdway.
See April 1, On the Road.

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- REM
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BOB is whatever else BOB likes to hear . . .

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ART in the galleries

Adell McMillan Gallery Work by Jennifer Fogerty-Gibson, through March 27. *Link*, work by Mike E. Walsh, April 1 through April 30. Artist's reception, 5:30 pm, April 1. 7 am-11:30 pm weekdays, 10 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

The Beanery *Mythic Dreams*, work by David Star, through March 31. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Benton County Historical Museum *Art: The Fourth "R"*, School District Kids' Art Show, through April 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath.

Buzz Gallery Work by Diana Bazanele and Yousef Alrahmani, through March 27. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

Café Paradiso Cityscapes and mountains by Jim Derby, through March 28. 8 am-11 pm M-W, 8 am-midnight F, 8 am-1pm Sa, 10 am-9pm Su. 115 W. Broadway. Free.

Deluxe Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

DIVA *Funk/Levis Corporate Identity Work*, through March 31. 2010 Terminal Projects from UO architecture students, through May 1. Landscapes by Lorenzo Chavez, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

Downtown Lounge Work by Mikey Reed, through March 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Public Library *Where Knowledge and Imagination Meet— The Public Library*, work by David Starr, ongoing. *Our Button World*, featuring buttons from Eugene Button Club, through March 31. Viewing during library hours. 100 W. 10th Ave. Free.

Gallery At the Airport *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery *Princess Carriage*, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Sculpture and collages by Jerry Harris, through April 10.

Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery OSPiRG's *Save the Willamette*, through March 28. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

Keystone Café *Fresh from the West*, work by Jessica Ford, through March 31. 7 am-3 pm M, 7 am-2 pm Tu-Th, 7 am-3 pm F-Su. 395 W. 5th Ave. Free.

Koho Bistro Watercolors by Daniel Kimble, through March 31. 2101 Bailey Hill Road. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Work by Michelle McNeely, Susie Liles, Ryan Mendes and more, through April 2. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO.

Mary Lou Zeek Gallery Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Potter to Potter*, work by 28 potters and sculptors from throughout the United States, through March 26. *Sisters in Spirit*, work by 12 young Eugene artists and 13 young Russian artists, through March 26. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

Museum of Unfine Art *Metamorphs: Poetics in Plastic*, work by Marilyn Kent, paintings by Ron Omlin and Nicola Noetic, through March 31. *Abstraction Show*, work by Adam Anderson, Peter Herley, Prudence The Pug and more, April 1 through April 14. Artists' reception 7:30 pm, April 2. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

New Odyssey Juice *Gothic Muse*, work by David Star, through March 31. 10th Avenue and Willamette St. Free.

New Zone Art Collective *Multi-Media/Experimental*, through March 31. 1 E. Broadway.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

Perugino *Patterns & Textures*, work by Adrienne Adam, through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa, 9:30 am-10 pm Su. 767 Willamette. Free.

Rainbow Optics Abstract paintings by Ariana Storm, through April 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Center Work by Dan Chen and Carla Lux, through April 1. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Secret House Vineyard Winery *La Vida de Mexico*, work by Ellen Gabehart, through April 6. Veneta. Free.

Shelton-McMurphey-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Siuslaw Bank *A frog, snail, tomato & a goldfish*, work by Jon Meyers, through April 9. Silent auction 5:30 pm, April 9. 10 am-5 pm M-F. 707 Main St. Free.

Springfield Museum *The Evolution of Fishing Tackle*, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Celebration of Women: In Recognition of National Women's History Month*, work by Helen Liu, Connie Mueller, Satoko and more, through April 13. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery *Water Wave*, work by Joan McGinnis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Modern Folk Art: Hardwood Veneer Overlay Marquetry*, work by Dean Miller, through March 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Work by Mike E. Walsh, Adell McMillan Gallery, UO, April 1 through April 30.

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Peter Jurzik placing his DIVA model on the downtown site model.

TODD COOPER

Planning for the Future

A Visual Arts Center for Eugene.

New public buildings begin with architects competing for their designs to be chosen, but the public is seldom involved in any part of the selection process. For that matter, many of us are unsure about what designing buildings itself entails. “DIVA 2010: A Visual Arts Center for Eugene” at DIVA offers visitors a unique glimpse into how architects work by displaying the designs of 16 UO senior and graduate students for a Visual Arts Center many hope will be built in downtown Eugene in the coming years. This is an opportunity for the public to consider what final form such an art center would take.

The designs — elaborate projects the result of six months of intense work — are also unusual because UO instructor, architect Otto Poticha, took a realistic approach in his studio class.

To begin with, the students worked on a real project. The DIVA board, with Larry Fong, UO Museum of Art associate director, compiled the building’s specific requirements and designated the site as the so-called butterfly lot between 8th and 7th at Oak.

Within those parameters, students were free to make such decisions as the number of stories, how to address environmental and urban planning concerns, how to balance site, building and what the space should feel like. During first term, they researched precedents and generated their leading concept about the building through drawings and models.

“Our project has helped DIVA think better about what it wants to be,” Poticha noted. “It’s very clear to us that it should be a visual arts center — a hands-on venue — and not a museum.”

Entirely novel was the collaboration between Poticha’s students and five of Janice Rutherford’s graduate students from Arts Administration, who acted as consultants throughout the design process. They told the

architecture students how an art center would be run. During weekly meetings, they made suggestions about adjacency issues such as connecting offices with exhibit preparation spaces. They provided practical information on hanging art. They discussed furnishings for particular spaces.

In turn, the arts admin. students “learned a tremendous amount about what architects do, and that architecture is also art,” Poticha said. “It was a great exposure for both groups. Everyone benefited.”

During second term, Poticha required students to refine their projects. “They would have to build into their schemes the parts they never get to in one-term projects: the refinement phase,” Poticha said. “They had a review with me every Monday night on a specific topic: building codes, structure, mechanical systems like HVAC, natural lighting and illuminations, plumbing. ...This is very unusual at this school and probably in other schools too. The goal was to not fight with these elements but to embrace them so they’d help mold the spaces and refine the design.”

Poticha said he is very pleased with the accomplished work.

Visitors should be prepared to spend plenty of time, as each presentation involves many drawings, which represent different design aspects. It isn’t easy for nonprofessionals to synthesize a lot of information in what may be unfamiliar forms. Future architecture exhibit organizers should be aware that most visitors would appreciate written guidelines.

Statements of purpose should spell out goals and leading concepts. What solutions were favored to integrate the building to its urban environment? What construction materials and interior finish will be used? (Think of twin towers, one sheathed in glass, the other massive concrete: these buildings have little in common

save shape.) How is a particular inside feel to be achieved? One visitor suggested that a single panel showing the various site plans side by side in a unified format would have provided a helpful overview for purpose of comparison.

The drawings and models tell much but not all. Knowing an architect’s intentions is useful to interpret and evaluate her/his design. Architecture is primarily a functional art, meant not merely to be seen but to be lived in. Future users must be given every possible mean to evaluate that crucial dimension.

In this respect, student architect Peter Jurzik’s statement proved useful, although I missed more detailed explanations. The sophisticated way in which his gallery ceilings provide natural light merits specific attention and explication. Julie Rowse’s statement succeeded in evoking what it would be like for people to use the center, which brought it to life. Her description of construction materials also made it easier to visualize the building. Brian Hoeft and Keith Simon also provided useful indications of materials.

Computer-generated drawings figure prominently, although some of the young architects opted for purely hand-drawn designs while others used both. I don’t prefer one over the other, but computer-generated images appeared best and clearest when the designers avoided useless effects. One may compare, for instance, Marzban Irani’s clean perspectives with Seth Bradshaw’s images cluttered with superfluous tonal effects. Similarly, drawings printed on busy backgrounds lost clarity.

Ultimately, a building’s interior matters far more than its exterior, which is not to say we should ignore what a building looks like. Most exhibited designs are based on conventional parallelepiped forms little relieved by superfi-

cial variations. Sheer façades, flat roofs or roofs that slope inwards (never mind our rainy climate) — will we ever be cured of Bauhaus? I’m not faulting the students. They try their best within transmitted orthodoxies. Irani provides variety in the size of his blocks and cubes. Elizabeth Holloway largely eschews a boxy look by creating a step effect from level to level and through irregularly angled walls.

Among the most visually interesting designs, Hoeft’s guiding wall, curvilinear atrium with ample light and well-integrated garden were notable. Rowse’s design consists of a dome rising over a flat plenum. She also created a children’s sculpture garden adjacent to the children’s gallery and classroom. Dustin White followed the structural grid on the street sides and balanced it with a curvy, sculptural façade on the garden side.

Two schools of thought exist on how tall a building to create. Some deduced a new building should keep a low profile to blend in with its surroundings. Others perceive a need to increase density, but even so no design exceeds four stories (five if one counts Rowse’s mezzanines) and most stop at three.

Regarding interior spaces, Jody Bell went for “one large open room that can be divided up by a series of movable walls.” Many designs emphasize natural light. Indeed, natural light and airiness are called for, but so is a feeling of warmth and coziness for our long Northwest winters. For me this means no bare-concrete interior walls such as are visible on some of the drawings.

This show succeeds in revealing the complexity of the design process for public buildings and provides much food for thought. I highly recommend attending and forming your own opinions. **EW**



Interior perspective drawing by Keith Simon.

DISPLAY ELEMENTS

Diagram, Mechanical. Indicates placement of HVAC (heating, ventilation, air conditioning), electrical system and plumbing.

Diagram, Part. Combination of the spatial and programmatic diagrams.

Diagram, Programmatic. Organization of spaces.

Diagram, Spatial. Circulation layout and space division.

Diagram, Structural. Layout of load-carrying structural elements.

Elevation. Shows front, rear and sides of building without use of perspective.

Floor Plan. Shows placement of interior walls, dimensions and locations of rooms, doors, windows, stairways, etc.

Model. Three-dimensional representation to scale.

Perspective. Perspective view of building exterior or interior.

Reflected Ceiling Plan. Shows duct work, structure and lighting on ceiling. What you see when looking up.

Section. Cross-section or vertical slice of the building; specifies structure, lighting, insulation, mechanical, flooring and roofing details.

Site Plan. Shows site, buildings and landscape elements.

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***AGENT CODY BANKS 2: DESTINATION LONDON - PG** (2:10) 4:40
HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00
LORD OF THE RINGS: RETURN OF THE KING - PG-13 7:00

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***LADYKILLERS - R** (1:45) 4:15 6:45 9:10
***SCOOBY DOO 2: MONSTERS UNLEASHED - PG** (1:00) 3:30 6:00 8:15
***PRINCE AND ME - PG SNEAK PREVIEW**
SAT, 3/27 @ 7:00 ONLY & SUN 3/28 @ 2:10 ONLY
***DAWN OF THE DEAD - R** (12:30) (2:45) 4:59 7:15 9:30
***TAKING LIVES - R** (1:10) 3:50 6:20 8:50
***ETERNAL SUNSHINE OF THE SPOTLESS MIND - R** (1:30) 4:00 6:30 9:00
***SECRET WINDOW - PG-13** (12:45) (3:00) 5:15 7:30 9:40
STARSKY AND HUTCH - PG-13 (1:20) 3:40 6:10 8:40
50 FIRST DATES - PG-13(*2:10) 4:40 *7:00 9:20
*NO 7:00 SHOWING SAT, 3/27 & NO 2:10 SHOWING SUN, 3/28

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JERSEY GIRL PG13
1:20, 4:15, 7:20, 10:00

LADYKILLERS R
1:25, 4:10, 7:15, 9:55

NEVER DIE ALONE R
11:50, 2:20, 4:45, 7:40, 10:15

DAWN OF THE DEAD R
12:05, 12:45, 2:35, 3:30, 5:05, 7:10, 7:45, 9:50, 10:20

ETERNAL SUNSHINE OF THE SPOTLESS MIND
12:50, 3:40, 7:25, 10:10

TAKING LIVES R
1:45, 3:35, 4:25, [7:35], 9:40, 10:20

THE PASSION OF THE CHRIST R
1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

SECRET WINDOW PG13
12:15, 2:50, 5:25, 8:00, 10:25

AGENT CODY BANKS 2: DESTINATION LONDON
11:55, [6:45]

HIDALGO PG13
12:00, 3:10, 3:25, 7:00, 9:45, 10:15

STARSKY & HUTCH PG13
12:10, 12:35, 2:40, 5:10, 7:10, 7:50, 10:25

50 FIRST DATES PG13
12:50, 6:50

LORD OF THE RINGS PG13
(2:30), 9:25

SNEAK PREVIEW: PRINCE AND ME R
7:00 SATURDAY
2:00 SUNDAY

SNEAK PREVIEW: WALKING TALL PG13
7:30 SATURDAY
[] NOT ON SATURDAY
[] NOT ON SUNDAY

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AGAINST THE ROPES PG13
[11:30], 2:15, 5:05, 7:45, 10:25

ALONG CAME POLLY PG13
[12:00], 2:30, 5:10, 7:25, 9:45

BUTTERFLY EFFECT R
[11:40], 2:20, 4:55, 7:35, 10:20

CALENDAR GIRLS PG13
[11:30], 2:10, 4:45, 7:20, 9:55

CHEAPER BY THE DOZEN PG
[11:20], 1:55, [4:20], 7:00, 9:30

HOUSE OF SAND AND FOG R
[12:25], 4:15, 7:10, 10:05

MASTER AND COMMANDER PG13
[11:50], 3:00, 6:45, 10:00

LAST SAMURAI R
[11:45], 3:05, 6:30, 9:55

PETER PAN PG
[11:15], 1:50, 4:30

SOMETHING'S GOTTA GIVE PG13
[12:10], 3:10, 7:15, 10:10

THE HAUNTED MANSION PG
[11:35], 2:00, 4:25, 6:50, 9:25

THE PERFECT SCORE PG13
7:20, 9:40

WIN A DATE W/AT HAMILTON PG13
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DAWN OF THE DEAD (R) - ID REQ'D DIG✓ (1230 250 510) 735 1005

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG✓ (1145 215 450) 720 950

TAKING LIVES (R) - ID REQ'D DIG✓ (1220 240 500) 725 945

HIDALGO (PG-13) DIG (1210 310) 700 1000

STARSKY & HUTCH (PG-13) DIG (1205 225 445) 705 935

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STARSKY & HUTCH (PG-13) DIG (1220 230 500) 720 950

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movies BY LOIS WADSWORTH

Clementine (Kate Winslet) and Joel (Jim Carrey) in bed.

DAVID C. LEE: FOCUS FEATURES, 2004.

Head Trip

Meet me in Montauk.

ETERNAL SUNSHINE OF THE SPOTLESS MIND: Directed by Michel Gondry. Written by Charlie Kaufman. Story by Charlie Kaufman, Michel Gondry, Pierre Bismuth. Produced by Steve Golin, Anthony Bregman. Executive producer Charlie Kaufman, David Bushell, Glenn Williamson, Georges Bermann. Cinematography, Ellen Kuras. Production design, Dan Leigh. Editor, Valdis Oskarsdottir. Composer, Jon Brion. Costumes, Melissa Toth. Starring Jim Carrey and Kate Winslet, with Kirsten Dunst, Mark Ruffalo, Elijah Wood and Tom Wilkinson. Focus Features Release, 2004. R. 108 minutes.

Every time I watch a Charlie Kaufman film (*Being John Malkovich*, *Adaptation*), I take a minute to give thanks for Kaufman's creative application of film language. His work is so engaging and whimsical I cannot predict what will happen next. Kaufman's layered plots get me wondering how things will turn out. When pre-formed ideas stampede into the box canyons of my mind, Kaufman stands among the rocks on top of the mesa and picks them off. Meanwhile, his deftly faceted and emotionally true characters have cast their spell and involved my feelings in their dilemmas. Kaufman is that rare screenwriter who is good at both convoluted stories and unique, emotionally complex characters.

Likewise, director Michel Gondry shows a profound understanding of the ability of cinema to seamlessly absorb low-tech illusion. Gondry recaptures the spontaneity of film in an era of high-tech gizmos and packaged or recycled goods. It's totally refreshing to see how the director keeps the focus on the actors and what's happening as their elusive memories spring to life and decay into death. The kitchen table scene is the result of an old theatrical illusion, a trick set. In the beach house scene, Gondry makes the gimmick look surreal, as befits the metaphor. Cinematographer Ellen Kuras's visual flair also adds to the film's look.

Joel Barish (Jim Carrey) is in bad shape after his girlfriend, Clementine Kruczynski (Kate Winslet), leaves him. When he learns that Clementine has had her memory of the two years they lived together erased by a company called Lacuna, Inc., Joel decides to do the same. Dr. Howard Mierzwiak (Tom Wilkinson) assures Joel the procedure works, and Joel signs up.

That night, Joel's memories of Clementine

will be are erased. Dr. Mierzwiak's technicians, Stan (Mark Ruffalo) and Patrick (Elijah Wood), come to Joel's apartment, set the mission-to-Mars headdress on his head, hook up his electrodes, and start mapping the zones of his brain affected by memories of his lover.

Now, two parallel storylines commence: Joel's flashbacks — the recent past first, then older memories all the way back to his first meeting with Clementine — and the drama going on in the room between Stan, Patrick, Mary (Kirsten Dunst), and the doctor. Mary's another Lacuna employee, who reveres Dr. Mierzwiak's work.

If you think you now understand anything, remember, this is only the set-up. As the two realities begin to intersect one another in baroque and unpredictable ways, the film starts making sense, in an offbeat fashion. I not only fell in love with the misfit lovers, but I also cared about the sad, real lives of Stan, Patrick, Mary, Doc and Joel's only friends, played by Thomas Jay Ryan and the ever-excellent Jane Adams.

Jim Carrey has never given a better performance, at least partly because he's never had a better writer-director team to keep his worst instincts in line. Carrey should never take an over-the-top, idiotic, neurotic role again. This bittersweet romantic comedy with multiple twists perfectly showcases his abilities.

Each time I see Winslet perform (*Iris*; *Holy Smoke*) I think she can't get any better. Then she does, and I'm amazed. Clementine is a bit prickly, and more than a bit wacky. But she's warm, not icy. Direct, not coy. Playful, not serious. And when it matters, her emotions are right there.

After a century of cinema, originality has grown scarce. *Eternal Sunshine* shows us the delirious possibilities of movies that open our minds. Memory is our own transient, private movie. At its highest and brightest, memory shows us we have repeatedly given our love away, and we have been loved beyond imagining. Hold fast to memories of yearning, love and loss — they're the passions that make us human.

Eternal Sunshine of the Spotless Mind is now playing at Cinema World and Cinemark. Very highest recommendations. **EW**

California Nightmare

Deadly real-estate antagonisms.

HOUSE OF SAND AND FOG: Written and directed by Vadim Perelman. Co-written by Shawn Lawrence Otto. Based on the book by Andre Dubus III. Produced by Michael London, Vadim Perelman. Cinematography, Roger Deakins. Production design, Maia Javan. Editor, Lisa Zeno Churgin. Costumes, Hala Bahmet. Music, James Horner. Starring Jennifer Connelly and Ben Kingsley, with Ron Eldard, Shohreh Aghdashloo and Jonathan Ahdout. DreamWorks Pictures, 2003. R. 126 minutes.

An ancient tragedy re-enacted around the ownership of a house, *House of Sand and Fog* chronicles how in an age when homelessness has become a widespread social problem, two families find themselves locked in a power struggle.

A depressed young woman falls apart emotionally when she loses her home. Kathy (Jennifer Connelly) has been unable to act since her marriage fell apart. She establishes a relationship with an attentive sheriff's officer, Lester (Ron Eldard), who helps move her things to a motel when she is evicted from the house her recently deceased father left her.

An Iranian immigrant family's hardworking father, Massoud Amir Behrani (Ben Kingsley), strives to re-create some of the glory of his family's affluent past for his Old World wife, Nadi (Shohreh Aghdashloo), and Americanized skateboarder son, Esmail (Jonathan Ahdout). He buys the house on the cheap and moves his family into it immedi-

ately. He plans to sell the house right away for four times what he paid.

That the house is a modest bungalow not a pretentious home is of no consequence. The house is a literary metaphor ineptly adapted to the concrete reality of film. This notion may help you better understand the story's central conflict, which is a tragic misunderstanding. Agonizing over the house's influence cripples the characters, muddies their behavior and leads inexorably to the story's foreshadowed outcome.

Ah yes, the final tragedy. Suffice it to say a gun is responsible. In the context of the emotionally harrowing experiences of the characters, the gun is a false lead, a literary device, a cliché so overused as to be almost invisible to contemporary audiences. But the introduction of the gun here points to a failure of the creative imagination in an otherwise character-driven drama.

In *House*, the gun yanks the story, roots and all, out of the grounding force of the flawed characters by introducing the chance factor, the easy way out, which requires little logic and even less invention. The gun, complete with its Wild West and gangster connotations, serves the story badly and sends the film off the rails. A cinematic short-cut, the gun's presence tells your sinking heart that nothing good will come. Disbelief and distance muffle the tragedy and make it feel unreal.



No love's lost between former owner Kathy (Jennifer Connelly) and current owner Col. Behrani (Ben Kingsley).

BRUCE BERMELIN, DREAMWORKS, 2003.

Mystic River suffers from a similar gun problem. But the conflicts addressed in that book and film are of longer duration than a few days, and the setting is both more urban and less law-abiding. Ignore these caveats, and imagine what could happen if no movie character ever had the option of killing herself or others with a weapon. Now, that would be a real revolution.

I haven't read Andre Dubus III's book, but Peter Keough (*Boston Phoenix*) has, and he calls this adaptation "just plain awful." I cannot tell you if the novel offers the reader consolations that make up for the plot device of the gun. But I can tell you that the gun's inclusion destroys the film's credibility and even devalues the principal performances by Connelly, Kingsley and Aghdashloo.

Kingsley's Col. Behrani shows his anar-

chical military stripes when he forcibly steers Kathy out of his house. Kingsley drew on the brutality of the unforgettable mobster, Don Logan, he played in *Sexy Beast* (2000). Connelly's performance as Kathy was more subdued than I expected, based on her compelling portrait of an upper-class drug addict on the path to degradation in *Requiem for a Dream* (2001). But as Kathy wakes from her stupor, Connelly movingly reveals her tentative steps to reach out. Iranian star Aghdashloo is largely unknown in this country, and her character is a traditional, unassuming woman. But the actress shines with confidence and intelligence. We deserve to see more of her work.

House of Sand and Fog is now playing at Movies 12. Despite its flaws, the film is worth seeing.

EW

movie clips

OPENING OR RETURNING: **Against the Ropes:** Fictionalized drama inspired by successful female boxing manager. Directed by Charles S. Dutton, movie stars Meg Ryan and Omar Epps. PG-13. Movies 12.

Calendar Girls: Spunky members of a woman's club in Yorkshire, England poses naked to raise money for medical research after one's husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13 Movies 12. **Online archives.**

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. 2003 Academy Award for Best Animated Feature Film. G. At 7 pm on 3/31 in 100 Willamette Hall, UO campus. Free. **Online archives.**

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopes, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Cinemark.

Ladykillers, The: Based on the 1955 British comedies starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Cinema World. Cinemark.

Never Die Alone: Ernest Dickerson's new film stars DMX as King David, a criminal seeking redemption who finds death, and David Arquette as the journalist who learns his whole story. Also stars Michael Ealy, Reagan Preston-Gomez. R. Cinemark.

Nirvana: Concert 1994: LateNite Bijou.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Sneak at 7 pm on 3/27 and 2 pm on 3/28. Cinemark.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark. Cinema World. **Sideways** (1990): The Pushkin Club

revives interest in removing Russia from "the scum of Western influence" Presenter calls Yuri Mamim's film "a biting warning of fascism and militarism." At 8:45 pm on 3/30 in 115 Pacific Hall, UO campus. Free. In Russian with English subtitles.

2001: A Space Odyssey: Stanley Kubrick's classic futuristic film from 1968 follows astronauts on a space voyage to Jupiter that's been taken over by a computer, HAL 9000, which they must stop. Beautiful special effects and Kubrick's choice of music add to film's mystical appeal. Not rated. LateNite Bijou.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Sneak at 7:30 pm on 3/27. Cinemark.

Win a Date with Tad Hamilton: Kate Bosworth, Topher Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Movies 12..

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks, this time he's undercover in London as a student at an elite boarding school. PG. Cinemark.

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Company, The: Robert Altman's dream

of a dance movie stars the Joffrey Ballet of Chicago. Neve Campbell, Malcolm MacDowell. One of Altman's most relaxed yet highly observant films. He "gets" dance, and *The Company* shows it. Highly recommended. PG-13. Bijou. **Online archives.**

Dawn of the Dead: Remake of George Romero's 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Cinemark. Cinema World.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? Very highest recommendations. R. Cinema World. Cinemark. **See review this issue.**

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. **Online archives.**

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Cinema World. Cinemark.

House of Sand and Fog: Vadim Perelman's adaptation of Andre Dubus III's novel loses something essential in the process. Jennifer Connelly stars. 2004 Academy Award contender for actor, Ben Kingsley; supporting actress, Iranian star Shohreh Aghdashloo; original score, James Horner. Despite its flaws, the film is worth seeing. R. Movies 12. **See review this issue.**

Last Samurai, The: Edward Zwick directs this action-adventure starring Tom Cruise as a bitter Civil War vet in China to train emperor's troops to defeat samurais. Captured by warrior Katsumoto (Ken Watanabe), he learns Samurai traditions and code of

honor.2003 Academy Award noms: Watanabe, Supporting Actor; art direction; sound mixing; costume design. R. Movies 12. **Online archives.**

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Cinemark. **Online archives.**

Master and Commander The Far side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Movies 12. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark. Cinema World.

Perfect Score, The: Cast includes Erika Christensen and Scarlett Johansson in tale of six high-school students who band together to heist the SAT. PG-13. Movies 12.

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludvine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Cinemark.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a young libido, while Diane Keaton is a writer with more on her mind than

sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Movies 12. **Online archives.**

Starsky and Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark. Cinema World.

Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso, this thriller is about a serial killer who steals his victims' identities. R. Cinema World. Cinemark.

Touching the Void: In 1985, two daring British climbers scaled the unclimbed west face of 20, 853 foot Siula Grande in the Peruvian Andes. Coming down, a succession of events made their survival unlikely. Director Kevin Macdonald's brilliant and touching mixed documentary and re-enactment adventure film gets highest recommendations. NR. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)

video clips

New Releases on Video

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G.

House of Sand and Fog: R. Now playing at Movies 12. **See review this issue.**

Music collections of Louis Jordan, Nat King Cole, Sarah Vaughn: Early video and films of these talented and popular musical stars.

Ripley's Game (2002): Never had a theatrical showing in Eugene, Liliana Cavani's film adaptation of Patricia Highsmith's novel stars John Malkovich as murderer Tom Ripley, with Ray Winstone and Douggray Scott. Was previously filmed as *An American Friend*, with Dennis Hopper in the made-for-Malkovich role. R.

Texas Chainsaw Massacre: Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R

Next week: Cheaper by the Dozen, The Grapes of Wrath (1940), Hope Springs, Kristen Lavransdatter, The Matrix Revolutions, Meet Me in St. Louis, My Family, Passionada, Room with a View, Sherman's March (1986).



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Forging a Head

Doom metal, punk make for heavy week.

Thanks in part to local band **YOB**, who are gaining a worldwide following as purveyors of sludgy doom metal, Eugene is attracting incredibly talented touring musicians from the doom metal genre. Frequently, downtown Eugene venue Samurai Duck is the epicenter for these doom gatherings, and the latest band YOB has enlisted to the Duck is **Place of Skulls**.

POS has a most impressive metal pedigree; guitarist and vocalist Victor Griffin penned some intense, Sabbath-influenced riffs with his legendary bands Pentagram, Cathedral, and Death Row, and ex-Oversoul, ex-Revelation bassist Dennis Cornelius joins forces with drummer Tim Tomaselli.

POS' second CD, the newly released *With Vision*, features Griffin and Tomaselli along with guitarist and vocalist Scott "Wino" Weinrich, whose claims to fame include the bands St. Vitus, Obsessed and Spirit Caravan. Griffin infuses his smoldering melodies with bluesy riffs, gruff vocals and classic doom grooves. This solid release is heavy yet melodic and accessible, with a mature, spiritually aware aesthetic that comes from decades of experience and a deep Christian faith allowing for an acceptance of the dark side of life.

Speaking by phone from his Tennessee home, Griffin timelines his band history from the beginning of Death Row in the late '70s. Death Row's name was changed to Pentagram in 1983, and Griffin-era Pentagram existed until 1996. Griffin admits that despite Pentagram's popularity, doom metal is not a universally accessible form of music. "It's a pretty underground scene. The scene's growing and has grown a lot within the past five or 10 years, but our popularity is still an underground thing," he says.

Griffin, who began playing guitar at age 9, explains that his motivation to make music most of the world may never understand is rooted in experiences of his early youth. "Ever since I can remember, music has been a large part of my life. After seeing early concerts, like ZZ Top and Nazareth in the early '70s, that had a profound effect on me as far

as what I wanted to do. I never wavered from that and it's become what I do and who I am."

Griffin and Place of Skulls will appear Friday at Samurai Duck along with YOB, who will be performing songs from their recent release, *Catharsis*.

Eugene's McDonald Theatre will host the **Punk Voter Tour** Wednesday night. The Punk Voter Tour (www.punkvoter.com) is a coalition of punk musicians who are seeking to motivate and educate punk fans about the importance of political awareness and voting. The three touring bands, **NOFX**, **Alkaline Trio** and **Authority Zero**, are discouraged by the fact that in the 2000 election the percentage of 18 to 24-year olds who voted fell to an all-time low.

Jello Biafra, iconic former singer for punk band Dead Kennedys, is master of ceremonies for the event. Biafra is no stranger to the political realm, having run for Mayor of San Francisco, fought the PMRC and given spoken word performances with a political agenda.

Biafra, who founded the seminal music label Alternative Tentacles, also ranks as the first musician to face trial for the content of a musical recording, stemming from an H.R. Giger poster that was included in Dead Kennedy's 1985 album, *Frankenchrist*. Biafra was acquitted of indecency charges in that incident, and since then he has been a tireless supporter of musician's rights.

NOFX has been a band for more than a decade, and their one-two punch is spastic skate punk with humorous, sarcastic lyrics poking fun at capitalistic society, racism and "Just Say No" conservatism.

Mesa, Arizona-based Authority Zero throw a little of everything into their mix including foreign language (guitarist Brian Marcks is a language scholar). Alkaline Trio, who make angular indie rock in the vein of Samiam, will round out a bill that should attract fans of many different facets of punk, bringing young people together for the music and sending them off armed with knowledge. The show is all ages. **EW**

writers: Do you just wanna rock?

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Guy Ridley, *Burning My Cashmere*, QUANE STREET RECORDS 2004, By Mark Hanzlik

Burning My Cashmere is truly a solo project from Eugene-based songwriter and multi-instrumentalist Guy Ridley, who wrote, performed, recorded and mixed this beautiful pop album himself. Six years after his last, *It's Bluer Than You Think*, a group effort produced in San Francisco, the wistful-voiced Ridley returns with another batch of originals, where he explores well-worn avenues of love and longing and other philosophical thoughts. Ridley provides stripped-down accompaniment, adding a variety of instruments (piano, guitar, sitar, dulcimer and ukulele) to the basic rhythmic tracks. This singer who sounds much like Al Stewart can't hide his Dylan-influenced songwriting ability.

The Last Emperor, *Music. Magic. Myth.*, RAPTIVISM RECORDS 2003, By Karman M. Ratliff

Music. Magic. Myth., the first studio album released by hip hop's self-proclaimed messiah, The Last Emperor, is packed with clever, perplexing rhymes and inventive beats worth checking out. The Last Emperor, also known as Jamal Gray, is a college grad from Philadelphia on a mission to save the genre from corporate corruption. A one-time prodigy of Dr. Dre, he has also worked with industry greats such as Prince Paul and DJ Jazzy Jeff. His socio-political feelings and his passion for life show up on the album, as the rapper paints a picture of the struggles of city life in songs like "Single Mother." Gray is reflective in "Hold On" and "Meditation," two songs that showcase the rapper's complexity and skill. Also included is a bonus disk containing some tracks that The Last Emperor released earlier, including "Secret Wars II," the fascinating, colorful account of a great battle where rappers are pitted against comic book superheroes in a fight to the death. Put out in 2003, *Music. Magic. Myth.* is a disc that every hip hop lover should get their hands on.

Blonde Redhead, *Misery is a Butterfly*, 4AD RECORDS 2004, By Beth A. Reniff

The newest endeavor by Blonde Redhead is a journey into a state of quiet bliss. Their new album, *Misery is a Butterfly*, can be the auditory comparison to sitting down for the first time after a long day of hard work.



The trio is composed of twins Amadeo and Simone Pace of Italy and Kazu Makino of Japan, who met and formed Blonde Redhead in New York.

Singer Makino's sweet voice fluctuates and drips with honeyed iced tea sexiness, but there is also a sad desperation in her lyrics. Paired with the musical styling of the Pace twins, she turns the words into much more than just beautiful lyrics. Makino's voice becomes an instrument she can play skillfully. Amadeo Pace's vocals are eerie, and they intertwine delicately with Makino's on some tracks and harshly on others. Either way, they are delicious together as singers.

Unlike their past albums, there are no crunchy guitar solos. The guitars are lilting and mellow, paired with melodic piano. The guitar orchestrations are played evocatively and complement the vocals of both Makino and Amadeo Pace.

Blonde Redhead performs March 28 at Portland's Crystal Ballroom.

Ani DiFranco, *Educated Guess*, RIGHTEOUS BABE RECORDS 2004, By Jacquelyn Lewis

Educated Guess, like most of Ani DiFranco's albums, is a true reflection of an artist in flux. In her years on the music scene, she has played with and without a band, and veered between different styles and sounds. Fickle listeners have been known to turn their noses up at musicians who dare to reinvent themselves, but DiFranco makes it work – and she has a fiercely devoted fan base to prove it.

Her latest endeavor is a completely solo effort. DiFranco plays all the instruments and creates all the vocals. It's not her first solo project, but *Educated Guess* is different because DiFranco single-handedly mixed and recorded all the tracks in her home studio. The result is a relaxed, muted sound that lacks the aural punch of her earlier, punk-edged albums. DiFranco's angst-ridden, frustrated girl soundtracks have given way to a softer, groovier sound, as evidenced by 2001's *Revelling/Reckoning*, 2003's *Evolve*, and now *Educated Guess*.

However, this grown-up sound has also led to lyrics reflecting a different kind of angst in a more complex world. Stand-out tracks include *Grand Canyon*, which dissects patriotism and feminism, and *Origami*, a stunning take on relationships ("I know men are delicate/origami creatures/who need women to unfold them/hold them when they cry/but I am



tired of being your savior/and I am tired of telling you why"). Ani DiFranco plays McDonald Theatre April 6. Buy your tickets ASAP; it's sure to be a sold-out performance.

A Perfect Circle, *Thirteenth Step*, VIRGIN 2003, By Shaun Toncray

Maynard James Keenan and company have created a near-masterpiece in *Thirteenth Step*. Featuring a dreamscape of pristinely arranged tracks, *Thirteenth Step* is by far one of the best hard rock recordings in years. Keenan's vocal delivery is dead-on throughout, and the album comes off as deep as any of Tool's greatest works. The broodingly beautiful opener, "The Package," catches the band in all their mystical glory and comes on like thunderheads brewing in a starlit sky. "The Noose" is equally inventive, with its repeated lyric, "Your halo's slipping down/To choke you now." The delicate melody of "Blue" is guaranteed to stir emotions, while "The Outsider" and "Pet" recall such earlier tracks as *Mer de Nom*'s "Rose" and "Thinking of You," as well as Tool's "The Grudge." With unforeseen delicacy, A Perfect Circle flexes their collective heart muscle with the gentle, heavenly "The Nurse Who Loved Me," which is yet another high mark on this masterful hard rock incarnation. This is by far the deepest, greatest hard rock album since Tool's *Aenima*. Put simply, *Thirteenth Step* is more than just another hard rock album ... it is art at its finest. Check it out.

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AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Incognito--8; Jazz

BEANERY★
152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7
FR: Shawn Lentz--7
SA: Brook Adams--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Under the Stairs--9:30; Rock
FR: Ape, Nero, Outspent--9:30; Rock
SA: Dave Young Band--9:30; Rock
SU: DJ Simy--9:30
MO: \$1000 Karaoke Competition w/DJ Jared--9:30
TU: Lazy J--9:30; Rock
WE: Dan Jones, Arse--9:30; Punk

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Justin Hopkins, Michael Fracasso--8
FR: Americanistan--8:30; Middle Eastern
SA: Cindy Forslev CD Release--8
MO: Retro '80s Night--8
TU: Acoustic Open Mic--7:30 (all ages), 9 (21+)
WE: Dope Smoothie w/Matt Hopper--8

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Eric Hause, Phredd Talbot--6; Original
SA: Rick & Lavinia Ross--8

THE COOLER
20 CENTENNIAL LP. • 484-4355
TH: Rock 'N Blues Jam--8:30

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARLENTON ST.
338-9333
FR: Brazil, Mecaco Velho, Serenata--8
SA: Carlos Washington, Sonic Circus, Giant People, Star Cullars--9; Funk, jazz
SU: Party for Peg Morton w/Sandy Holder, Urgent Carnival, more--6; Benefit
MO: Ila & Ocean--8
TU: Salsa Night--7
WE: Timothy Hull--7:30; Singer/songwriter, Mindset Hip Hop--9

DIABLO'S
959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/DJ Supa J--10
FR: Big Beats w/Supa J, Dinari--10; Hip hop, requests
SA: House Nite w/Anmar & guests--10
SU: Fetish Night--10

THE DIVE BAR & GRILL
844 OLIVE ST. • 345-8489
TH: Acoustic Montage w/Carsie Bean Blue, Sam Hahn--9
FR: Brundelfly--9

SA: 21 Below Jazz Jam--6, Jerry & The Stagehogs--9:30; Blues
SU: Open Blues Jam--8:30
MO: Karaoke w/Don Stokes--7
WE: Todd Singleton Jazz Night--8:30

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Bros--9; R&B, funk, soul
FR: Nimbus & Guests--10; Jam
SA: Illamental w/DJ Dinari--10; Hip hop
SU: Service Industry Night--9
MO: Monster Truck Monday & Downtown Lounge 3rd Birthday--9; Punk, metal, butt rock
TU: West Coast Swing--7, Stone Cold Jazz--10
WE: Cheapskate Wed. w/DJ Gen. Eric--9; Hip hop

DUCK INN
1795 W. 6TH AVE. • 342-5729
TH & SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR & SA: Michael Anderson Trio--9; Variety
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Carmizin--8; Jazz

MICHAEL FRACASSO PLAYS CAFE PARADISO THURSDAY.



GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JIMMY MAC'S OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Westside Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session--9
FR: The Side Project--9
SA: Skip Heller Trio--9
SU: Mark Alan--9
MO: Open Mic--6, Skip Jones Hammond Organ Trio--8:30
TU: Barbara Dzuro Jazz Piano--8:30
WE: Kristen Chanderler Duo--9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris & Jenn--10
FR: Super Happy Hip Hop--10
SA: DJ Tekneek Underground--10; R&B, funk, soul
SU: Benefit for Tyee's Mom w/AML--10; Charity auction
MO: The Lovemakers, The Ovulators, DJ Luscious--10
TU: Heavenly Oceans, Deke Falcon, Buchanan--10
WE: Reggae Dance Hall Night w/DJ Kai El--10

THE JUNGLE
23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist--9:30; Dance favorites
SA: DJ George the Mixologist--9:30; Coast-to-coast hip hop

KELYSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
TH-SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
FR & SA: Gus Russell--5; Jazz

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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

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Tuesday March 30th
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933 OLIVE ST. • 687-4643
TH: Waist Band Tuck--10; Good times music
FR: The Koozies, The Dry County Crooks--10;
 Heavy hillbilly rock, country rock
TU: Jazz n' Beer Night, Ladies Night--10
WE: Nimbus, 11 Eyes--10; Jammy pop rock,
 future jazz

LUNA
30 E. BROADWAY • 434-5862
TH: Grasshopper--8; Roots, folk, rock
FR: Erik Muiderman--6:30; Singer/songwriter,
 Walker T. Ryan and the Delta Mystics--9
SA: Erik Muiderman--6:30; Singer/songwriter,
 J.C. Rico & Zulu Dragon--9:30

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--8:30; Honky tonk, rock
FR: 2 for 5--9:30; Lounge funk
SA: West Coast Rhythm Kings--9:30; Jump
 swing

MCDONALD THEATRE
1010 WILLAMETTE ST.
TH: Keller Williams--8; Acoustic singer/songwriter
SU: Gaelic Storm (in the Lounge, ages 21+)--8
WE: Punk Voter Tour w/NOFX, Alkaline Trio, Jello
 Biafra & Authority Zero--8

MULLIGAN'S PUB
2841 WILLAMETTE
FR: Bobby Six Crows and de Riffin' Warriors--8;
 Logger rock

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop,
 dance
TU: Karaoke w/Jared--9

PEABODY'S
444 E. 3RD AVE. 484-2927
TH: Sounds & Fiori w/John Fiori, John Crider--8;
 Piano, vocals
FR: Deco Moon w/Lori Fletcher, John Crider,
 Hamilton Mays--9; Jazz
SA: Kenny Reed & Stone Cold Band--9; Jazz
MO: Peabody's Jam Night w/Kenny Reed--8
TU: Timothy Patrick--8; Acoustic guitar, folk,
 rock, comedy
WE: Jazz Singers Showcase w/John Crider--8

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Chasing Buddha--4

FR: Blue Road Band--7
SA: Hare Krishna Chanting--5
MO: Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny--9

QUACKER'S
2105 W. 7TH • 485-5925
SA: Peter Giri Project--9; Rock, blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-it--9:15

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Salt Lick, Shed Incl--9; Alt country
FR: The Hanuman Collective, Andy Friedman--9;
 Visual art, rock
SA: Alo--9; Jam
SU: Atlantic Crossing--8:30; Contra
MO: Oh Susanah, Graham Lindsey--9;
 Americanna
TU: Bluegrass Jam--9
WE: Bingo w/Ty Connor--9

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Psychotic Angel, Avoid the Future Shadow--
 9

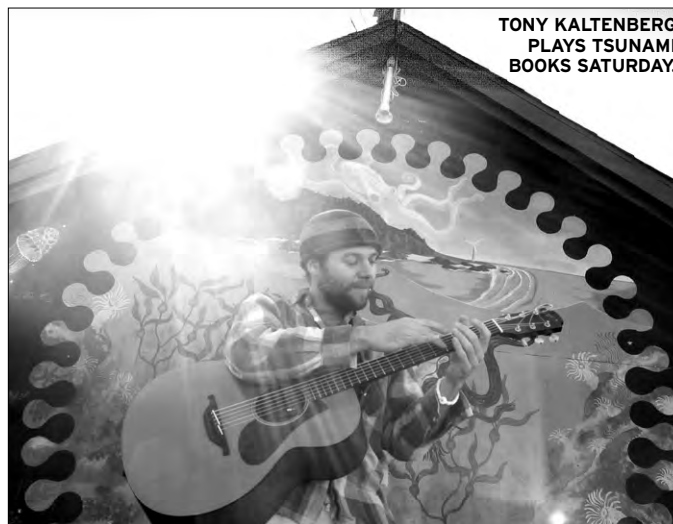
SAM'S PLACE
825 WILSON ST. • 484-4455
SA: Karaoke w/Cathy--8

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR & SA: Roughstock--9

STACY'S
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S
VALLEY RIVER INN
687-0123
FR & SA: Kid Lopez Band--8:30; R&B

THE TANGO CENTER
194 W. BROADWAY
FR: Tango w/Conjunto Berretin--8
SA: Tango w/Mood Area 52--8



TONY KALTENBERG
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TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: The U-Genie Band--9:30; Jam rock
SA: The High Holies--9:30

TSUNAMI BOOKS ★
2585 WILLAMETTE • 345-8986
SA: Tony Kaltenberg CD Release--5; Guitar

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Yaicha's Birthday w/ The Courtesy Clerks,
 The Sawyer Family, Organic Assault Weapons--10

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Aceyalone, The Visionaries, Sound Proof, DJ
 Charlie Chaze--9; Hip hop
FR: Charlie Peacock, Sam Ashworth--8:30; Jazz,
 spoken word
SA: Alison Marks, DJ Onlee, Suff-X, Charles
 Thump--8; DJ Dance
SU: The Liars, Young People, Get Hustle
TU: Dismantled, Idle Class, In the Name of God,
 Almost--8; Rock

WE: I Am The World Trade Center, Paper Lions,
 The Main Thing, The Playskool Foolz, The Noizy
 Toys Band w/The Weightlifter--8:30; Rock

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 1921**
FR & SA: MoFessor--9
SU: Karaoke--7

corvallis

BEANERY
500 SW. 2ND ST.
FR: Ayres and Bowen--8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: The Brian Free Project--10
SA: The Hounds--9

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: Ramblin' Rex and Friends--8:30; Blues
SU: Nairobi Bois--6; Jazz covers

PLATINUM NIGHT CLUB
126 SW 4TH ST.
TH: DJ Big Brad--9
FR: Salsa/Merengue Night--10
SA: Knockout John, Tourist, Sullen--8:30; Metal

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JC RICO & ZULU DRAGON
SATURDAY MARCH 27 9:30 PM
 Eric Muiderman Singer/Songwriter 7 pm

MATT JORGENSEN +451
FRIDAY APRIL 2 9 PM
 Eric Muiderman Singer/Songwriter 6:30 pm



BUSTER B JONES
SATURDAY APRIL 3 8:30 PM
 Eric Muiderman Singer/Songwriter 6 pm

GARY BECK TRIO
FRIDAY APRIL 9 9 PM
 Eric Muiderman Singer/Songwriter 6:30



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THE OVULATORS
DJ LUSCIOUS

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Jerry Joseph
and the
Jackmormons
 w/The Vida Girls

Tuesday April 13th @ 10 PM
TEENAGERS
FROM MARS
 (Misfits Tribute)
VISQUEEN
 (Kim Warnick of
 the Fastbacks)
B.R.O.
 (Turbonegro Tribute)
BIG BUSINESS
 (Coady from
 Murder City Devils)

Friday April 9th
 early show @ 8 PM with
THE SOUL OF
JOHN BLACK
 late show @ 10:30 PM
WITH NIMBUS AND
DEGOBAH SYSTEM

Friday April 16th @ 10 PM
PUDDIN'
WRESTLING
PART III

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Neil Simon's

LAUGHTER ON THE 23RD FLOOR

Directed by Chris Pinto

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Dinner, Desserts & Beverages Available
Sunday Matinee at 2 PM, April 4
Thursday, April 8 at 8 PM - **ALL TIX \$10.00**

AUDITIONS!!

Saturday, March 27 at 1:00 PM

Mister Roberts

by Thomas Heggen & Joshua Logan
Directed by Michael P. Watkins
Needed: 18 Men & 1 Woman 18 years & Older



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High Humor

Skewering McCarthy and NBC on the 23rd floor.

What does Neil Simon have in common with Jerry Springer? He recognizes that to make a profit from television, one must "give the people shit."

Springer, of course, has been providing people with shit since his TV show debuted in 1991. Simon, on the other hand, shows in his play *Laughter on the 23rd Floor* how a TV variety program would rather appear too shrewd for the American public — and slowly bleed to death — than churn out popular but meaningless gunk.

frantic dynamo puffing away on a cigar in his underpants and socks. Despite his Italian Mafioso look, Max has a heart of gold. His red-faced tirades are more of a threat to his office walls than to his beloved staff.

What makes Max so angry is NBC, the show's profit-obsessed network, which wants to cut his budget and air time, pre-approve his scripts, and dumb the show down.

The other thing that makes Max very angry is McCarthy. Max wants to use his

Laughter will leave you in stitches even as you mentally compare the paranoia of the McCarthy era with our current political atmosphere.

Set in the 1950s, *Laughter* will leave you in stitches even as you make mental comparisons between the paranoia of the McCarthyite era and our current political atmosphere. Set entirely in a high-rise office, Simon's quick-witted script is done full justice by an energized comic cast at the Actors Cabaret.

Between bites of bagels and onion rolls, seven comedy writers for a popular weekend broadcast share their discomfort over McCarthy's dealings while trying to one-up each other for the next big joke. To their credit, the actors make each character as distinct and colorful as the baubles on a charm bracelet.

And though they work together like a charm, the writers often clash in their differences too. They include immigrants from Russia (Achilles Massahos) and Ireland (Don Aday), a Jewish hypochondriac (Benjamin Newman), a pregnant woman (Shannon Fabry), a levelheaded "genius boy" (Earl Ruttencutter), an eager newbie (David Thaler), and an out of luck guy (Frank Muhr). Somehow through their dysfunctional harmony they manage to string together an hour and half of great jokes every Saturday night.

The front man for the writers' talent is Max Prince (Patrick Torelle), a drunk, drugged out star with a barrel shaped body and manic energy. Torelle is great as a short

show to make a political statement defying McCarthy and NBC. But when he suggests a skit showing the Statue of Liberty being subpoenaed by "Senator McNutcake," his writers balk in case they are blacklisted as communists.

More than once, Torelle's near apoplectic fits as Max — "That's how I feel about McCarthy!" as he punches through a wall — remind you of the visceral rage that a simple reference to our president can induce in many people around Eugene these days.

Packed full of zingers, *Laughter's* fast-paced script is dexterously handled by director Chris Pinto. David Thaler, playing a fresh-faced office newcomer, opens and closes the show with monologues. Though well-rehearsed, Thaler's delivery is green compared to the rest of the veteran cast.

Brette Marie Gentry plays the beatific office secretary Helen with great timing, gently confiding that, you know, she wants to write comedy, too. In one of the play's most electric moments, Benjamin Newman makes a spectacular entrance as Ira Stone, an obnoxious hypochondriac, hacking and coughing in great spasms, shouting medical instructions and moaning himself into a near orgasmic frenzy.

Laughter on the 23rd Floor is great tonic for a stressful week. It runs at ACE through April 24. **CW**

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Kelly provides service with a smile at Of Grape and Grain on Oakway.

Sweet & Savory

Good enough to eat off the floor.

OF GRAPE & GRAIN

160 Oakway Road., inside Reed & Cross.
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So — friend Jacquelyn and I head out for lunch hitting Of Grape & Grain Neighborhood Café, the one hidden in a lovely, sunny spot at the back of Reed & Cross on Oakway Road.

The hidden-ness of the place is pretty cool. Reed & Cross is such a sparkly, colorful, potpourri-scented labyrinth, you feel like Alice in Wonderland when you happen upon the café. Of Grape & Grain has plenty of seating and is warmly decorated with lots of artwork — original paintings, prints, little doodads and tchotchkes. One side of the café has windows looking out onto the greenhouse-style gardening section of Reed & Cross — the amount of natural light coming through is impressive.

The deli counter displays a variety of fresh salads and sandwich fillings; just past the cashier is another display case full of dessert. For lunch, I order Chicken Caesar Salad (\$7.95) and Jacquelyn orders Brie & Tomato Sandwich (\$6.95), which comes on a toasted baguette with pesto aioli and a side of potato chips and fruit.

We move along the line and at the register, with all those sweets calling out to us, we decide to order two to share — one Hot Fudge Cake (\$2.50), a single-serving, tin-can sized chocolate cake with a hot fudge center, served with whipped cream; and a Raspberry Cordial (\$1.50), kind of a cookie bar: crisp, buttery crust topped by a rich, dense chocolate filling spiked with nuts and, as Jacquelyn describes it, “the perfect hint of raspberry.”

The one prickly thing about the café’s layout is there gets to be a log jam at the order counter and cash register if there are a lot of people waiting, or if things get bogged down at the register: Say the cashier has to pitch in by fixing a fresh pot of coffee; this can hold up those customers paying, which in turn holds up those ordering, which in turn holds up those waiting to order. Of Grape & Grain, though, is not the only eatery contending with such traffic issues (think Broadway Deli downtown).

Anyway, the server preps desserts for us

to take to our table while we wait for the entrees. And, well, there is just no way to resist two chocolate desserts when they’re sitting there in front of you. We try to be polite, try to make small talk over the two cakes while looking over our shoulders for the entrees, but it’s no use. “Oh, let’s just taste them,” I say. Jacquelyn takes a half-forkful of the Raspberry Cordial and intones, “Oh, my goooosh.” I make for the Hot Fudge Cake and nearly forget about the entrees altogether. This cake is lighter and more tender than some of the very dense versions I’ve tried before, and the middle is like chocolate pudding. With the whipped cream, it’s a most glorious collision of brownie and cake and pudding and chocolate sundae.

The waitress arrives with the entrees, smiling and chiding us, “Dessert first! Uh-oh ...” We look a little embarrassed, but only a little — those desserts are worth the breach of etiquette.

Maybe because we dive into the sweets first and are so transported, the savories leave a couple of things to be desired. My Chicken Caesar arrives with plenty of flavor — nice, tangy dressing, generous sprinkling of parmesan and croutons, lots of tender, seasoned chicken breast, a nice hunk of French bread with butter. But, there are more than a couple of wilted, brown-edged greens in the mix, as well as a couple of bites where the dressing is glopped pretty thickly. Jacquelyn enjoys her sandwich, saying the brie is just right — “not too runny” — but that it could have used a little more flavor, maybe a fresher tomato or more oomph in the pesto aioli topping. Nonetheless, we lunch happily, keeping an eye on what’s left of those desserts.

When we finish the entrees and revisit the sweets, it is without out any etiquette guilt. At one point when a bite of the Raspberry Cordial’s crispy crust snaps, causing a morsel to jump from the plate and fall to the floor, Jacquelyn reaches over (within the 3-second safe time), picks it up, blows it off and pops it into her mouth. “I don’t care,” she says. “It’s that good.” Yeah, I’d have done the same — it is that good.

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Announcements

TAPING MUSIC Sat, Apr. 3 for an Earth Band. Need 100s for the party. Day, night sessions. Need musicians, drums, dancers and singers. Leave contact, 686-8752. Sign-up prompt contact.

Classes

FIGURE PHOTOGRAPHY Class, Digital and Film, at Maude Kerns Art Center. Starting Sun. April 4th 8 weeks. 541-345-1571.

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IN THE CIRCUIT COURT OF THE STATE of Oregon for Lane County Probate Department. In the matter of the estate of Jack W. Sparkman, deceased. Case No. 50-04-02486. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Evelyn L. Sparkman, at 888 West Park Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Kent Anderson, Kent Anderson and Associates, PC, 888 West Park Street, Eugene, Oregon 97401. Dated and first published March 18, 2004.

IN THE CIRCUIT COURT OF THE STATE of Oregon for the County of Lane. In the matter of the estate of Janice Ann Stankiewicz, deceased. Case No. 50-03-24208. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 152 R Hillcrest Road, East Bridgewater, Massachusetts 02333, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Alley, Eugene, Oregon 97405, 541-484-3782. Dated and first published March 18, 2004. Judith Stankiewicz, Personal Representative.

IN THE DISTRICT COURT of the Second Judicial District of the State of Idaho, in and for the County of Nez Perce. In the matter of the adoption of: Hannah Belle Heitzman and Tyrel John Heitzman, by Donna Michelle Smith and Michael William Smith, husband and wife. Case No. CV04 00059. NOTICE: You have been sued by the above named petitioners. The court may enter judgment against you without further notice unless you respond within 20 days. Read the information below. TO: John Richard Heitzman. You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above designated court within 20 days after service of this Summons on you. If you fail to so respond, the court may enter judgment against you as demanded by the Petitioners in the Consolidated Petition for Termination of Child/Parent Relation and Petition for Adoption. A copy of the Petition is served with this Summons. If you wish to seek the advice or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and your legal rights protected. An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include: 1) The title and number of this case. 2) If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim. 3) Your signature, mailing address and telephone number, or the signature, mailing address, and telephone number of your attorney. 4) Proof of mailing or delivery of a copy of your response to Petitioners' attorney, as designated above. To determine whether you must pay a filing fee with your response, contact the Clerk of the above named court. Date this 14th day of January 2004.

Lost & Found

LOST: GREEN duffel bag with laundry and Kelly sleeping bag. Fell out of blue truck on Hwy 126 between Eugene and McKenzie Bridge. Reward?? 968-2216.

REWARD! NO QUESTIONS asked for return of women's 1-speed "beater" Schwinn with baskets. 747-9734.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 8-9:30pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

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Wanted

BABY STROLLER. Peg Perego stroller wanted in good condition. Please call 343-6980.

DUCKS VS. CO NIT game. Looking for video tape of first round NIT game, Oregon vs. Colorado. 343-6980.

Pets

FOSTER HOME needed. Our cats need a loving foster home for 6 months, plus or minus. We will pay all fees, food, etc. Very sweet, want love. 342-2349.

Adoption/Family Services

ADOPTION: A LOVING FAMILY hopes to welcome a baby into our hearts and home with hugs and kisses. Expenses paid. Sam and René, 1-866-220-2736, PIN#9715.

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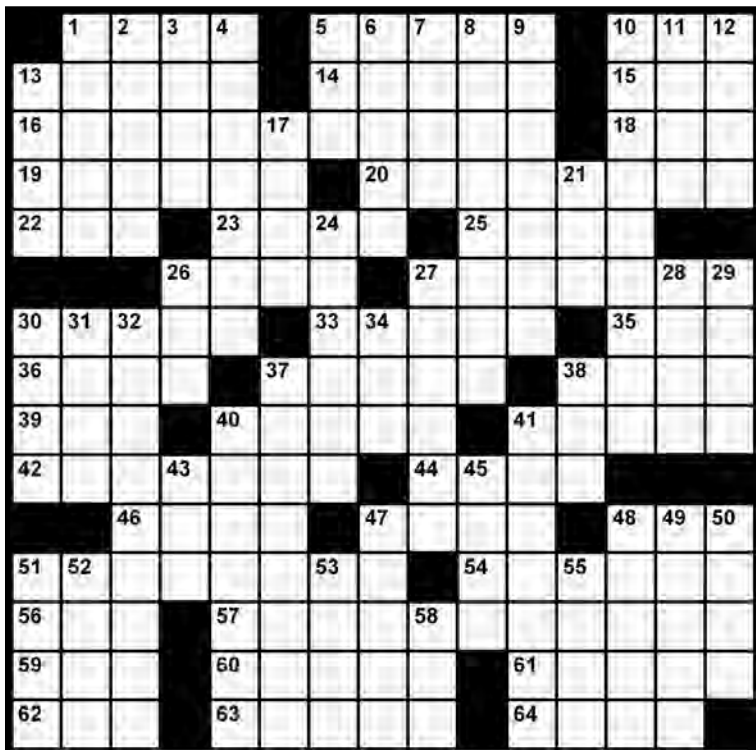
Jonesin' Crossword

By Matt Jones

"Consider Yourself Warned" - all taken from actual product safety labels.

Across

- 1 Place to do your bidding
- 5 Indy 500 warnings
- 10 "Joan of Arcadia" network
- 13 Mall member
- 14 Actor who played Christ in 1988
- 15 Pitchblende, for one
- 16 "Not intended for highway use"
- 18 Gp. with plane dealings?
- 19 Infuse with bubbles
- 20 Beyond unpleasing
- 22 Decade pts.
- 23 Fill till full
- 25 Tire swing site
- 26 Talk show clip-on
- 27 Organs in an icy urban legend
- 30 "Suzanne" composer Leonard
- 33 Some exercise sessions
- 35 Hostile takeover figure
- 36 River through Russia
- 37 "Wheel of Fortune" category
- 38 Import tax
- 39 Niihau neckwear
- 40 The Fonz jumped one
- 41 Shade in old pictures
- 42 One of The Three Musketeers
- 44 Org. that gives NC-17s
- 46 Casper Van ____ ("Starship Troopers" actor)
- 47 Like Miss America of 1995



- 48 Engages in Halloween mischief, maybe
- 51 Word yelled at a party
- 54 Look for once more
- 56 Thickness
- 57 "May irritate eyes"
- 59 U2 song covered by Johnny Cash
- 60 Frilly tie
- 61 Best time to fish, it's said
- 62 Paving stuff
- 63 It's abbreviated with two letters
- 64 "Do not open 'til ____"
- 28 Sasquatch's cousin
- 29 Tofu ingredient
- 30 Cosby's "I Spy" costar
- 31 Milkshake flavor
- 32 "Do not use while sleeping"
- 34 Classic Springsteen tune
- 37 Least sincere
- 38 Narc's employer
- 40 They help you get on top
- 41 Dr. Ruth's cause
- 43 20%, often
- 45 Henry VIII's last wife Catherine ____
- 47 Station
- 48 ____ firma
- 49 Rings out
- 50 Brand near the Stoli
- 51 Help a weightlifter
- 52 Forearm component
- 53 Gp. that hosts shelters
- 55 Meat on the cheap
- 58 Season after printemps

Down

- 1 Old anesthetic
- 2 Figures in African history
- 3 Part of the city
- 4 He fired his entire cabinet four times
- 5 RU-486 approver
- 6 Fries size
- 7 "Do for Ice Cube
- 8 It may be had by all
- 9 ____ Folly (Alaska)
- 10 "Caution! Hot beverages are hot!"
- 11 Stuff in a stein
- 12 "Kiss From a Rose" singer
- 13 Wave in the wind
- 17 Toucan Sam's feature
- 21 ____ Ho Lee (scientist in 1999 news)
- 24 Magnetic units
- 26 Passionate Gibson
- 27 Sign you don't want behind you

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #143.

ANSWERS TO LAST WEEK

K	N	O	B	S	O	S	L	O	F	O	L	D
R	E	P	A	I	L	A	I	R	O	D	O	R
O	M	E	N	S	L	U	N	A	S	I	R	E
C	O	C	K	T	A	I	L	G	L	A	S	S
R	E	L	E	T	B	E	T	A	S			
A	L	B	U	M	E	N	S	N	O	S	L	I
L	E	A	P		O	U	T	B	I	D		
L	E	A	T	H	E	R	R	E	C	L	I	N
S	E	N	T	I	N	G						
A	R	P		I	C	H		T	U	R	T	L
W	E	I	R	D		S	O	R	E	R		
E	S	Q	U	I	V	E	L	R	E	C	O	R
I	O	U	S		E	S	A	I		T	A	H
G	L	E	E		E	T	T	A		A	D	E
H	E	S			P	E	E	N		L	S	A

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RIVER ROAD, 2 nice rooms avail; April 1. \$235/mo +. May \$325/mo +. House is vegetarian, sunny, green, tidy, solar W/D. Garden space. Bike friendly. 686-6761. Virtual tour www.efn.org/~spencerj

SUNNY ROOM in 3-bdrm house, Friendly St. Grad student preferred. W/D, garage, garden, cat. No smoking, no pets. Avail April 16. \$250/mo + 1/3 utilities. 342-8311.

TWO BEDROOM condo, SE Eugene, 1 1/2 bath, close to bus route and bike trails, quiet. \$325/mo + dep. References required. 334-5026.

ROOM OPEN on 10 acre vegetarian farm in S. Springfield near river. Some work trade possible. \$325/mo + dep. Avail now. 736-7257.

PEOPLE WHO care. Share Ferry St. Bridge home. Private bedroom. \$350/mo incl util, laundry, cable. 686-1771, 913-6460.

SHARE ORGANIC 5 acre farm 30 min SE of Eugene. Veggie kitchen, W/D, wood floors. Lots of light, 100' greenhouse, barn. \$300/mo + dep, util. Very spacious. Call 937-2970.

ROOM FOR rent in lg. home. Quiet, S Eugene off Fox Hollow. Kitchen, dining, W/D, cable, NP. \$350/mo, util incl. 683-1319.

UPSTAIRS SUITE, two large rooms. Share kitchen, bath, W/D. Off Harlow Road. \$350/mo + half electricity. NP. 686-0927.

BEAUTIFUL SHARED acreage 15 miles west. Garden, river, cable, more! Cabin or room, \$260 to \$285/mo +. 968-2257.

2 GREAT rooms in quiet SE Eugene home. One is small cottage and other is sunny upstairs. \$285/mo each. \$200 dep., 1/4 electricity. W/D. OG garden. Vegetarian kitchen. 686-1316.

BEAUTIFUL, COZY, eco-conscious, spirited household. Organic, vegetarian kitchen. By river bike path with yard, fruit trees, fireplace. Large, bright room, \$400/mo + util NS, ND, NP. 345-3575.

COMFORTABLE, LARGE, older home. Views. No pets. \$300/mo. Utilities + dep. 344-6008.

PREFER WOMAN to share big peaceful house, quiet neighborhood, vegetarian kitchen. W/D, NP. \$225/mo. 1/4 util. 683-1761.

SMALL ROOM in 3-bdrm home. W/D, heat, garbage incl. \$220/mo + 1/4 util. Quiet area, close to LCC, UO. Cats OK. 344-4497.

LARGE & COMFORTABLE SW Eugene home with views. No pets. \$300/mo, utilities, deposit. 344-6008.

PASTORAL PLEASURES anyone? 15 min out, off main road. Fruit trees, hot tub, TV-free, vegetarian, \$325/mo. 607-6733.

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ROOMMATE WANTED to share 2-bdrm. apt. Quiet, comfortable, upstairs, NP. \$275/mo. + 1/2 util. and \$200 dep. Josh eve. 341-1795.

LOOKING FOR clean roommates to share large, chill house with great campus location. \$255/mo, \$355/mo, \$365/mo. Available April 1, util incl. Artists welcome. 501-2520.

COOL, RESPONSIBLE female to share 3 1/2-bdrm, S Eugene Hills. Great neighborhood. Fireplace, garden. \$300/mo + 1/4 util, \$150 security deposit. Paula. 425-418-1342.

Rentals Wanted

52 YO, veg woman seeks country living. Professional artist and metaphysician with cats. Organic garden a plus. 302-2627.

SELF EMPLOYED computer professional with pets. Seek 300 sq. ft., www.mastar.com/ad 767-9161.

SKILLED SURVIVALIST looking to relocate to Alaska needs cheap lodging in order to put cash toward needed equipment. I need a garage, shed, trailer, etc. for monthly renting. Secure income! Phone Tom Dumas, 541-686-8252.



BMW

1986 AUTOMATIC. Red. New exhaust and tires. AC. New battery. Real clean. \$2,500 OBO. Days 915-7341, Eves 463-1156.

Chevrolet

1979 SUBURBAN V8, runs well. \$600. Message 686-1079.

1976 CHEVY Van. 3-speed, 350 engine, 350 V8. New brakes and wheel cylinders. Strong engine. \$700 OBO. 424-3562.

Dodge

1992 BAND VAN. 1 ton. Runs great. \$1,500. Lots of extras: Rack, caged in back. 782-4220.



1979 3/4 TON 318 V8. Automatic, newer tires, recent tune up. Runs well and looks good. \$750. 953-5592.

1977 VAN. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO, 736-7257.

1973 CAMPER Van. Runs great. \$750. 688-4134.

FIVE VEHICLES all for \$12,000 or parts. 1939 1/2 Ton, 1947 1 1/2 Ton, 1953 30' house bus. 1977 and 1981 low rider cars. 541-928-1518. E-mail for pictures. sandrathisend@juno.com

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1988 CHEROKEE Automatic, 4.0L, 4WD. Nice and straight and runs well. Rebuilt engine. \$2,500 OBO. Days 915-7341, Eves 463-1156.

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1972 BEETLE CLASSIC. Recent tune-up, new brakes, clean, reliable, low gas. Invested \$1,800. Asking \$2,300 cash. 915-5723.

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LIFE ADVENTURER

61 yo SWF. Seeking fellow traveler for some of life's adventures. My passions are Aikido, burning man and painting. What are yours? ☎ 2517

SPRING FEVER

SWPF early 50s, 5'4", HWP, cute, fit, positive attitude, great sense of humor. ISO reliable, tolerant, liberal, affectionate, monogamous guy for romance, walks, conversation, music, movies, the coast. NS. ☎ 2467 (04/29/2004)

BEAUTIFUL BRUNETTE

Athletic, occasionally silly, eco-minded, biodegradable. ISO SM 35-45 fit in body and mind, open, well read, interested in Buddhism, camping, hiking, walks on the beach. Looking for a good fit, imperfections gladly accepted. ☎ 2417

MOUNTAIN DREAMS

Petite professional SWF 43. Looking to share the outdoors, organic food, spirituality, energy work, romance, fine food, open healthy communication, and slow dancing. Must be kind, caring, compassionate, a gentle soul. Namaste. ☎ 2401

MAKE HOUSE A HOME

Generous sized lady would like to be your live in homemaker, cook, walking partner, sweetie, hopefully long term. I'm 50 something, loving, responsible, trustworthy, cute, fun. Will be there for you. ☎ 2409

TASTEFULLY TWISTED

SWF, 25, seeking SM 25-35 who enjoys nature, movies, reading, music, walks. I'm honest, open, kind, tastefully twisted. You be too. Seeking friendship, companionship, more? NA, ND, NS, not boring. ☎ 2382

LADY WITH CHUTZPAH

I'm poetic, empathetic and energetic; petite, neat and complete; Asking fate for a date that leads to my soulmate. ☎ 2355

CUTE MOMMY

My mom is in search of a 26-35 yo man who likes family outings, kids, and animals. Must be respectful, polite, NS, ND, and likes to have fun with me. ☎ 2347

MY NEST EGG

Short, voluptuous DWF, 42, seeks WM 40+, NS, ND. Added benefits for professional salesman to help sell my web skills to build nest egg to retire on. ☎ 2346

HOT FOR HOTTIES

Hey I'm a hot girl. Looking for a hot guy any age between 18-25. I want you to want to take long walks at night on the beach and having fun as well. LOL. ☎ 2526

OUTGOING AND FUN

MWPF, attractive, fit, with free time during the week. Would like to meet handsome, HWP gentleman 30-45 for walks, talks, wine tastings, lunches and MORE! NS. ☎ 2523

NEWLY SINGLE

I'm newly single. Blonde, Blue eyed, and sexy. Let's get together. ☎ 2312

CREATIVITY DRIVEN

DFC, spunky, romance/clumsy, dedicated musician, seeks artistic musemate/lover, 47-55 yo., we are gifted, observant, giving, sturdy, sentimental, determined, communicative, wiley, and endlessly kissable. No abusers or pretenders. ☎ 2344

DOES BACKCOUNTRY

powder skiing, chasing wildflowers, swimming high Cascades lakes soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual SWF, 42, seeks you! Road cyclists, freeheelers especially encouraged! ☎ 2519



MY CAR IS A BIKE

24 yo skinny Virgo, Ram hippie seeking compatible female on journey through space-time. Will cook for massage. ☎ 2531

HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot woman. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☎ 2534

GOOD-LOOKING,

Tall, 6'3". Dark blonde blue eyed white guy. Happily engaged but lacking in other fulfillment's. ISO WF that can maybe help out. ☎ 2533

LET IT BE

40s, tall, fit, sensitive M ISO fun slender, sensual, attractive woman. Seeking quality communication, intimacy and discrete surprises. ☎ 2518

COMPANIONSHIP

You are mature, bright, active, loyal. LTR? I am 6', 200 lbs. Above all, love the Oregon coast, interesting, don't mind coming inland. Let's talk. Florence. ☎ 2472

WM 43, 5'10"

brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. ☎ 2458

NEED A PAGAN

Need, as opposed to merely want: Capable, slim pagan at extreme odds with dominant culture. Let's combine resources and resourcefulness to create a more sane present and secure future life. ☎ 2475

2 SMASHING FRIENDS

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 5'7" and 5'10". We are loyal, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing to us, smashing in the sun. ☎ 2418

ONE LOVE WANTED

I was just looking for a girl to love. SWM 41, 5'1", 180, blue, brown, farm boy. Just looking to find a love one. ☎ 2415

WEEK DAY FRIEND

For wildflower walks, sensual massage, tantric exploring, supportive cuddling. Let's be attractive, fit, spiritually inclined, open heart, open mind. LTR preferred, S. Eugene a +. Daytime only. Letter and photo, will get same in reply. Write Blind Box: "Namaste." ☎ 2418

SOMEONE TO CHILL

Cute talented 25 year old looking for a girl to help take advantage of a lazy weekends. ☎ 2408

HIR, MELLOW, BORED

SWM early 20s. I like sitting around, Anticon, PBR, Portishead, the Biju. Bored, educated indie boy seeking cute indiegirl to get me out of the apartment for shows, drinks, indielove. ☎ 2407

CATCH OF THE WEEK:

I SAW HOBE

All the tired horses in the sun, how does that make you the drunk king to then call them names when they get lonely with your dark side. ☎ 2530

Want to be featured? Show us your creative side when writing your EW Personals ad and you might be featured! Personal ads are free for 30 words and include free access to our voicemail system. Call 484-0519 to place your ad.

DARE TO CALL

Tall SBM seeks SWF, 40-60, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters, loving and caring. ☎ 2403

SHARE TIME

Love to share some time, music, dance and joy from time to time with someone who loves creativity. Mid 50s, very fit, conscious, clean. Good listener, communicator, conversationalist. You be too. ☎ 2381

FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First." ☎ 2418

BEAUTIFUL, MAGNETIC

tattooed SWM, 31 yo, 6'2", 200 lb, artistic, intelligent, forest wandering, rock searching, very positive individual with animal magnetism, a rock hard body, and mesmerizing blue eyes ISO one Asian, white intellectually stimulating, hard sleek pheromone exuding female animal for lots of laughs and quests to find pretty rocks. ☎ 2375

ISO A FRIEND

39 yo WWF ISO single female to develop an open minded friendship. ☎ 2369

SWM 44, 5'11", 160 LB.

Loving, attractive, playful, nature reveler. Values family, friends, honesty, intimacy, and work. Seeking happy camper with sense of humor for fun, adventures, and future. Shared values, trust a great start! Attractive and fit preferred. ☎ 2368

I LIKE:

myth, flea markets, crafts, movies, hot tubing, massages, playful teddy bears, rhine stones. I exercise, involved in the body energetically, am 56 yo, 5'10", 158lbs, home life. ☎ 2365

KIND HONEST MAN

Intelligent, attractive, sensual, younger looking, financially secure SWM, 53, 5'8", 150 lb, seeks kind, warmhearted woman, any ethnicity. My interests include organic gardening, nature, music, dancing, reading, conversation, films, spirituality, community, ecology, simple living, learning Spanish, Mexican vacations, and social change. ☎ 2351

LET'S TALK

44, Beautiful and sensual wants woman: intelligent, outgoing, conversational (politics to intimacy.) Let's share performances and activities indoors, outside, and ... Affectionate hand holding essential. Call 9-11 pm, 485-3349. No statistics please. Write Blind Box: "Let's Talk" ☎ 2418

LATE NIGHT

SWM seeking SWF for late night adventures. ☎ 2316

LET'S HOOK UP

Blonde, blue eyes and sexy. Let's hook up. ☎ 2311

ADVENTUROUS

SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed. ☎ 2310

SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensual, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

SILVER, BLONDE

You are exceptional because you are you. Needing a special friend. You are open. Know yourself, wants, needs. 40-55. Me: Cute, 47, athletic, well read, solvent. Take a safe chance. ☎ 2527

MORE THAN GENTLE

5'8" 27 yo BM seeks for a hang out buddy. Should be open minded, understanding and honest. I will be yours. ☎ 2524



COOL PEOPLE

Looking for some cool people, 40-55, who like to come to the coast to play. I'm into most sports, taking my dog on hikes, swimming, kayaking, tennis. I'm a fun introvert. ☎ 2466

NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

GOT PERSPECTIVE?

20 yo fem student loves running, dance, art. Looking for a 20-30 yo lady with a beautiful perspective on life to enjoy the beautiful sunshine with. No expectations. ☎ 2421

EQUAL BALANCE

Nice to be with friends and I enjoy a great date, but I'm still looking for the one who rocks my world. ISO secure, playful, peaceful, outdoorsy type. Leave message. ☎ 2411

FREEHEELERS UNITE

I'm organizing an email listserve, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☎ 2307



JUST FOR FUN

Looking for guy who want to have a good time with. You must be clean and let play it safe. Bi, gay, married, and straight. ☎ 2471

PARTY AND PLAY

GWG seeks other men for similar interests. Albany. ☎ 2463

CASUAL OR DATING

GWMM, 27 yo, HWP very attractive, seeking same 18-30 yo, masculine men preferred for casual or dating. ☎ 2374

WANT MORE

SWM, 30 ISO same, who has a life and friends, but wants more. ☎ 2348



PURR

Bisexual submissive with 4+ years in the lifestyle looking to try her hand with the wild world of domination. Come on lover, won't you come out to play? ☎ 2477



I SAW HOBE

All the tired horses in the sun, how does that make you the drunk king to then call them names when they get lonely with your dark side. ☎ 2530

\$5 TAN

Hey Arizona. You are so hot I almost got tan standing next to you. Awesome smile. How about your body? Fine. How about mine? ☎ 2529

BUS HUNK

I saw your muscles flexing and your pant bulging and thought, "If I were brave I would ask for your number, hot bus driver, Tom Cruise." ☎ 2528

MERRY X-MAS

Unny I.M.G. You drove by so fast you blew the knobs off my modulator and the wax off my platter. Help me pick up the broken pieces. Rudolph the Red nosed Reindeer. ☎ 2522

EURO LOVE

I saw you in my dreams. You are an incredibly amazing woman and I am unbelievably happy to have you in my life. I love you. ☎ 2476

FINALS STUDYING

At the cafe in the morning, on the lawn in the sun, and through the night. You were speaking a foreign language or two. Can you teach me some of that? Guy on cruiser. ☎ 2473

GREEN SWEATER

You bought the "Secret Life of Bees" and I complimented you on your sweater. Should have mentioned how elegant you are. My mistake. ☎ 2470

MEKALAS 3/12

Sitting in the corner under the glowing umbrellas with your friends. Another Mango Caipiroska? Hope to see you down in the lounge again, need to see you again. ☎ 2468

REGISTER-GUARD

on 3/11/04 You were placing an ad in the Volkswagen column, I was putting in a thrifty ad. You waited for me to come out, but you were afraid to talk, you just waved. Lets get together. ☎ 2465

LOVE FROM VEGAS

Sometimes the sun still seems just as beautiful here, but what I would do to see the faces of home. I miss you all. ☎ 2423

23RD AND ADAMS

You found that goofy hound. I was the non-city worker with two gray dogs. I came back but you were gone. Did you ever find the owner? ☎ 2420

KRISHNA DAS

Singing your heart out. I was wearing purple, playing with KD. If what you saw and heard is the place to be, there is always more bliss to share. Sita Ram Jai Sita Ram. ☎ 2419

NOTICE:

I, John Williamson, Old Man Dancing, offer my apologies to Cal, Shelly, Tom, Owen, and guests at Luna for my inappropriate dancing and unintentional distraction during the performance and to anyone feeling a need for my apology, and I ask your forgiveness. O.M.D.

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): For months now, you've been cultivating a more mature relationship with obstacles. You've begun to see them less as punishments doled out by an unfair universe and more as interesting, growth-inducing challenges provided by a generous universe. If you do nothing else but master this perspective in the next eight months, I'll declare 2004 a success. Are you ready for the next big breakthrough in your noble struggle to refine how you struggle?

TAURUS

(April 20-May 20): "Bolivia has no ocean, but it has admirals done up like Lord Nelson," writes Eduardo Galeano in *The Book of Embraces*. "Lima, Peru has no rain, but it has peaked roofs with gutters. In Managua, Nicaragua, one of the hottest cities in the world, there are mansions flaunting magnificent fireplaces." Are there any anomalies like these in your world, Taurus? Do you have tools for jobs you never do? Luxuries you don't use? Elaborate structures that have no purpose? If so, it's time to either rethink your relationship to them or else phase them out.

GEMINI

(May 21-June 20): You will soon come across numerous clues about the Great Riddle of Your Life — you know, the brain-teasing, heart-stretching enigma that will take years for you to solve completely. So be alert! Revelations may arrive from unexpected sources and inadvertent teachers. Even seemingly insignificant events may be pregnant with pithy hints. To cultivate the right kind of receptivity, be on the lookout not only for crisp answers, but also for ideas about how to formulate the Great Riddle more clearly. P.S.: Keep an image of a sphinx near you at all times. It'll help supercharge your intuition.

CANCER

(June 21-July 22): Your trust was violated in the past, and you still feel the wound. You keep it in the background of your awareness, fascinated with the way it never really heals. Though I sympathize, I want you to know that it's time to move on. Your horrified disbelief about having been treated so badly is close to becoming just another bad habit. Your instinct for self-protection is threatening to devolve into indulgent self-pity. What should you do? The first thing is to forgive yourself for the blindness that put you in the path of those who betrayed you. The second step is to restore your trust in yourself. Third, find a way to feel gratitude for those who abused your trust. Yes, you heard me right: Be thankful for all they taught you about how to become yourself.

LEO

(July 23-Aug. 22): When he first invented the printing press in the fifteenth century, Johannes Gutenberg used it to fashion frivolous little things like sets of playing cards. Only later did he put it to work mass-producing books, turning it into a revolutionary tool for disseminating information. I foresee a similar evolution for you in the coming weeks, Leo. In the early going, you'll employ a wonderful new resource in a relatively impractical way; or maybe a big, fresh idea will first appear in a trivial context. Not to worry, though. After the initial false starts and wasteful experiments, you will ultimately discover an elegant use for your innovation. Be patient.

VIRGO

(Aug. 23-Sept. 22): If you're willing, life will soon offer you not just a fleeting glimpse but a penetrating gaze at what has been concealed beneath the surface. You'll be invited to shed your preconceptions and come face-to-face with hidden agendas, missing links, and fertile secrets. If you'd rather not accept life's overture to strip away pretenses, please forget you ever read this horoscope. To retain it in your memory would interfere with your enjoyment of the pretty packaging that veils the slightly disturbing, totally invigorating contents inside.

LIBRA

(Sept. 23-Oct. 22): Just as I have little patience for people who perpetuate ethnic stereotypes, I also cringe at astrologers who assume that all Libras are unflappably gracious, obsessed with relationships, and unable to make up their minds. While there is a grain of truth in those characterizations, they're oppressive if regarded as immutable cosmic law. You need the freedom to complain now and then, especially when a situation has become so filled with deception and illusion that it's hurting people. To remain unflappably gracious in the face of a mess like that

would be wrong. Likewise, on occasion you need to forget what's best for a relationship and instead concentrate on what's best for you. This is one of those times, Libra, when you have license to rebel against astrology's stereotypes.

SCORPIO

(Oct. 23-Nov. 21): An image of the Virgin Mary materialized on the window of a home in Ohio. That, at least, is what an imaginative neighbor believed, though the occupants themselves were apathetic. But the neighbor spread the word, and soon pilgrims were coming from afar to be in the presence of the miracle. A blind woman regained her sight; a man in a wheelchair walked for the first time in eight years; a six-year-old child with life-threatening asthma breathed freely again. Then the maid came. It was her regular day to work. The homeowners neglected to tell her not to clean the special window, and she did. The blessed image disappeared and the crowd dispersed. Moral of the story, Scorpio: The magic that comes your way this week might be a bit messy — indeed, it might even rise out of a mess. Don't clean it up.

SAGITTARIUS

(Nov. 22-Dec. 21): Evangelical Christian TV personality Pat Robertson says God told him that George W. Bush will win the U.S. presidential election in a landslide. That's odd, because God told me the exact opposite: Bush will be out of office and sitting on the board of Halliburton by February, 2005. To my knowledge, Robertson has not yet commented on the upcoming binge of intelligent fun and righteous pleasure that astrologers are predicting for you Sagittarians. My guess, though, is that *his* God wouldn't approve. My God, on the other hand, predicts that you will generate good karma as you have a sweet, boisterous time.

CAPRICORN

(Dec. 22-Jan. 19): An entrepreneur approached me with a proposal. "Your work should be getting out to a bigger audience. The masses are starving for the message you're putting out. That's why you need me. With my marketing machine, your name could become as recognizable as Deepak Chopra's. Let's build an entertainment conglomerate and hawk a hundred Rob Brezsnys-style products." "Nah," I said. "People come to me seeking sanctuary from hype. They know I won't smack them upside the head with relentless sales pitches." I urge you to adopt a similar attitude in the coming week, Capricorn. Let everyone relax in your presence, knowing they won't be hustled, cajoled, or manipulated.

AQUARIUS

(Jan. 20-Feb. 18): The Golden Rule is a decent ethical principle, but it could be even better. "Do unto others as you would have them do unto you" presumes that others like what you like. But that's laughably naive and potentially a big mistake. There are many things you would like to have done unto you that others would either despise or be bored by. Here's a new, improved formulation, which we'll call the Platinum Rule: *Do unto others as they would like to have you do unto them.* Of course these are always powerful words to live by, Aquarius, but especially now. It's time to take your integrity to the next level.

PISCES

(Feb. 19-March 20): Contrary to the assumptions of misinformed "skeptics," real astrology has nothing to do with the stars, except for one star: our sun. The 12 signs of the zodiac don't correspond to constellations, but demarcate symbolic phases of the cyclic relationship between the sun and Earth. Here's another correction of one of the skeptics' many misunderstandings: Astrology is an art, not a science. While it does have a logical coherency and can be of great use in understanding the mystery of our lives, it's not a precise body of facts based on repeatable experiments. It's a mythic language that trains our imaginations to be aware of the links between our inner world and the outer world. Now, Pisces, take inspiration from my words as you fight back against those who judge and criticize you even though they don't understand you.

HOMEWORK

What do you need to be rescued from? Whom would you prefer to perform the rescue? Write: www.freewillastrology.com

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HELP ME RON-DUH

Will I come knocking again or was her clarinet playing enough to woo you? Am I crazy? No. Just too civilized. ☎ 2414

PHAT TUESDAY

Wetlands party, lovely female, accountant with gray pants. I need help with my taxes, get together? Me: guy with Yankees hat. ☎ 2405

OREGON COUNTRY FAIR 2003

Did you take a picture of my wife's painted pregnant belly being worshipped by Mud People while our boys laughed? Would like to surprise her with copy for her birthday. ☎ 2404

TATTOOED BOY

Sage Francis show at WOW Hall. Cross on your neck and lips from heaven. Thought of you every day since, are you a prince? Wanna be your princess. ☎ 2400

SEEKING COUPLE

Bi-curious guy, 40's, shy but very sexual, seeks fit, friendly, adventurous couple to explore his/his, his/her erotic play. Me: Well built physically active, interesting, easygoing. You be too. ☎ 2367

SOC 301

Dazzling diva with your newly dyed hair and enrapturing stare. Hopefully you'll notice me if you put down time. Maybe I'll catch your beautiful smile at '80s night? ☎ 2363

KWVA QUEEN AUTUMN
Where are you? We need your show on Saturdays. Please come back! What ever will we do? You disappeared! ☎ 2359

INJOY!

Life is somehow not complete without a slice of pizza and soup from the cafe. Miss your smiles. Hope you are all happy and healthy. ☎ 2356

WATCH STALKER

Are you a dude or a chick? ☎ 2353

WORKING AT

Mother Kali's. Why not apply at Borders or Barnes and Nobel. I hear Amazon.com is always hiring. ☎ 2352

EILEEN

My name is Scott. I saw you at John Henry's, Feb 20. Please give me a call. ☎ 2349

CHEVRON RIVER RD

You in black SUV, Jeep-like vehicle. 15 out of 20. I would love to wash your windows. Saturday, February 22, 4 p.m. ☎ 2319

RED MEAT

strategic sidekick sacrifice

from the secret files of
Max Cannon



ISLA BONITA

Slow dances cultivate spiral forces. Upward. Upward. Faster now this vortex. We are shot into dimension upon dimension of pure love and laughter. Our Spanish lullaby. ☎ 2318

AIRPORT 2/19

You: flying to Vegas via San Francisco to visit new grandbaby. You are beautiful. In a perfect world I would've been seated next to you. Are you single? I am. ☎ 2315

CARDINAL

You looked like a cardinal walking downhill on W. 27th Sunday morning, Feb 21, with your newly dyed hair. Can you sing? Want to fly? Guy in running togs. ☎ 2313

VRC OUTSIDE A&F

You: baseball hat, red shirt. Me: black visor beanie. We both went to BHS. I'd like to get to know you, but too shy to say hi. Coffee? ☎ 2525

KITTY IN HEAT

To the owner of the little black and white Kitty with the blue collar: Your cat is in heat and is spending too much time in my backyard near 19th and High. Take your cat inside or get it fixed. Your choice.



ZELAYA CHEF

You won my heart, and hand, with your grace, beauty, and perfect risotto. Seven years and one, almost two, babies later, you continue to encourage, inspire and amaze me. I love you, birthday boy. Always, M.

DEL

my immortal. I dream about the breathing, Sunday Simpson cuddles, and long conversations with talk over a bubble bath. Where did you go? ☎ 2373



BROKEN TOY

I've been a bad girl and I broke my toy that looks like a boy. Cheaply made, or just over used, I think I need some of your abuse. Bad, bad girl.

CORVALLIS MWC

Athletic, educated, literate, liberal, late 30s, looking for mentally and physically fit Corvallis folks for hot tubing, camping, being silly, dancing. But not sex, in case you were wondering. ☎ 2474

JANA CAMPBELL

Did psychic readings for me several years ago. Her day job was social worker (?) If you are Jana, or you know her, please call. Will reimburse for the cost of the call. ☎ 2412

MARATHON PREP

Walkers or runners preparing for October 2004 Portland Marathon? Seeking group of like minded Eugenians to train, share advice, and workout. All ages, gender, and skill levels welcome. ☎ 2406

EUCHRE ANYONE?

Recently relocated from Michigan and looking for kind people who miss Euchre too. Want to set up a weekly game? Ace No Face. Farmer's Hand. Partners best. ☎ 2317

TUNES AND FLICKS

SF seeks intelligent, open minded friends for live music and/or movies. I like blues, rock, alternative, KRVM style. Don't like gory flicks, just good cinema, Bijou. Pluses: herb friendly, liberal. ☎ 2521



MWC EARLY 30S

ISO Bif 25-40 or MWC 25-40 to explore life and have fun. Must be STD free, discreet and clean. ☎ 2532

BI CURIOUS

M, 45+. Been there once and want to explore more, STD free and expect the same. A couple is preferred, top women or ? Lets talk. Herb friendly. ☎ 2516

SMART ASS

Wouldn't mind a smarting one. Curvy, chubby, cute but not gorgeous intellectual seeks dominant male with sense of humor. Some pain fine, bondage better. New to this, nonsmoker, clean, loving. ☎ 2478

STARTING A

group to explore the research and teachings of Betty Dodson (Sex for One). Couples and singles welcome. ☎ 2469

YOU DESERVE IT

WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. ☎ 2462

40S MALE

Looking for Married M/F or couple to enjoy discreet sexual pleasures. Me: 6'1", 195 lbs, slender build, attractive and clean. You: 18-?, clean, prefer slender females, no STDs. ☎ 2461

SENSUAL MALE

seeking one exclusive female sexual partner that desires to fulfill her seductive yearnings through occasional discreet expressions of mutual passion. I'm STD negative, cut and tied. ☎ 2459

COAST ENDOWMENT

Coast man, late 40s, trim, handsome, playful. Wants to meet lady or couple to explore adult fun. 6', 165 lbs, very pleasantly endowed. STD free. Meet in Florence? ☎ 2422

COUPLE SEEKING

Bi-couple, early 50s, seeks younger bi-couple, under 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. ☎ 2410

SWM BI

57 yo ISO couple, 50s-60s for good honest fun loving friendship. I'm friendly and have a good sense of humor. Please call. ☎ 2350

SPRING FLING!

Spring is just around the corner and the juices are starting to flow! Sexy mid-40's happily MW/F, HWP, ISO a little more. Seeks one athletically built, handsome M, intelligent, sense of humor, 25-45, over 5'9", for occasional sensual escapades. Discreet, no strings, letter required, photo desired. Willing to walk on the wild side? Write Blind Box "Spring Fling". ☎ 2366

MARRIED COUPLE

She, 31, he, 36, looking for married males 25-45, or married couples 25-45. Must be STD free, discreet, and clean. First timers looking to spice up things. ☎ 2361

GENEROUS FELLOW

ENGLISH GENTLEMAN mid 40's, handsome, HWP. Would like to swing with couples, single ladies. Bi ok. PT social basis. Skilled in sensual massage. Professional discretion assured and expected. ☎ 2244

ISO FEMALE FOR FRIENDSHIP

MWC late 30's ISO Bif for friendship and fun. Must be std free. ☎ 1932

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 2520



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